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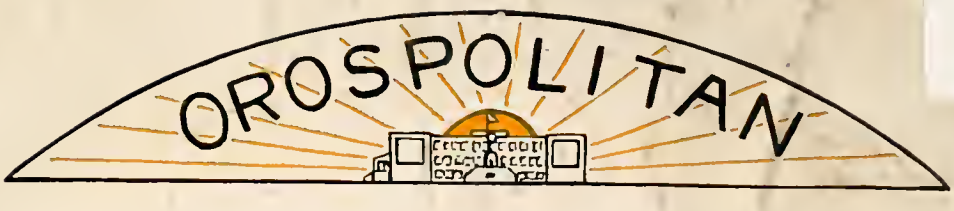
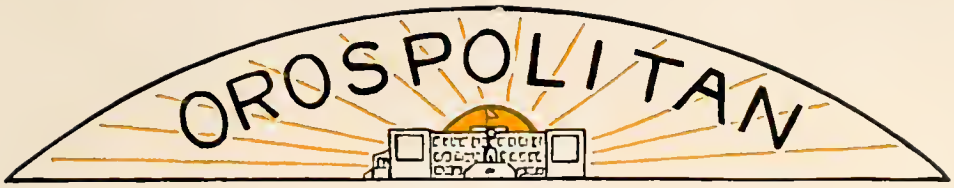


Orospolitan

Moundsville High School Year Book

PUBLISHED ANNUALLY
BY THE STUDENTS OF MOUNDSVILLE HIGH SCHOOL
MOUNDSVILLE, WEST VIRGINIA
NINETEEN HUNDRED TWENTY-FIVE



DEDICATION

As an expression of our admiration of his high character and patriotic citizenship, this volume of the Orospolitan is respectfully dedicated to

PRINCIPAL DAVID LEMUNYON HAUGHT

who, through his untiring efforts in behalf of Moundsville High School, by his extraordinary ability as a leader and through his straightforward dealings with everyone, has made our school an institution of which to be proud.

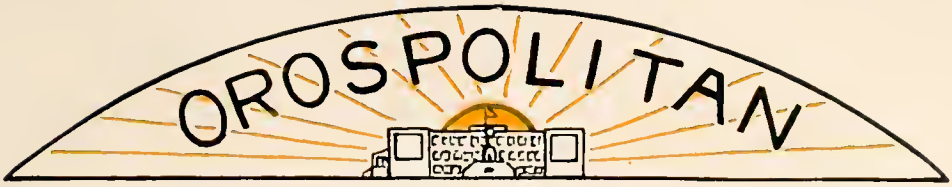
OUR PRINCIPAL

One of the most fortunate events in the history of Moundsville High School was the coming of David Lemunyon Haught as principal. Through his three years of service here, he has made numerous friends among faculty, students, and townspeople.

Mr. Haught did not come to "experiment" with this school, for he has been engaged in teaching or administrative work since he was seventeen years of age. For several years he taught in the rural districts, before being made District Superintendent of Schools at Hundred, and later, County Superintendent of the Wetzel County Schools. Just previous to his coming here in 1922, he held the principalships of Clay and Jefferson Schools in Wheeling. While teaching at Low Gap, he was married to Miss Pearl Anderson of Uniontown, West Virginia. Their only daughter, Elizabeth, is one of our students, a member of the Class of 1926.

Moundsville, as a town, has felt the influence of this man in various ways. He is an active and interested member of the Kiwanis Club and Masonic Lodge. He keeps the needs and interests of our school fresh in the minds of these club men, with the result that there is at present one of the most cordial feelings between school and patrons that has been experienced here in many years. Mr. Haught is also the teacher of a large class of young men in the Sunday School of the First M. E. Church.

Within the school itself, the spirit which pervades the student body, is witness to the extent of Mr. Haught's influence. He gives his time gladly to individual students, who are to become better boys and girls, and more worthwhile citizens as a result. Because we believe that "Nature may stand up and say to all the world, 'This is a man,' " we look no farther than our own four walls to find the one to whom we dedicate with the highest esteem, this, the 1925 Orospolitan.



FOREWORD

It has been our endeavor to form a book which will be a personal treasure in years to come—a treasure because in it we have tried to embody those things which we all, as students, hold dear. We will feel that these efforts have been worth while, if the contents of this book bring back to those of you who read it, fond memories of the schooldays that are past and thus afford you many an hour of entertainment.

We have attempted to make this truly representative of the student life and activities of Moundsville High School, so that those who have not been students of our school will have some idea of our ideals and accomplishments.

STAFF

Editor in Chief ..... Marion Knight
Assistant Editor in Chief..... Kenneth White
Associate Editor ..... Lillian Criswell
Associate Editor ..... Mary Jane Moore
Business Manager ..... Ralph Pickett
Assistant Business Manager ... Craig Courtney
Associate Business Manager .... Robley Laing
Advertising Manager ..... Howard Stilwell
Assistant Advertising Manager . Sherill Wilson
Literary Editor ..... Steven Kearns
Art Editor ..... Donald McGill
Music and Dramatics ..... Elizabeth Haught
Athletic Editors..... { Mary Jane Moore / Ralph Warner
Features ..... S. Gordon McClintock
Calendar ..... Eleanor Clyker
Staff Typists ..... { Hilda Moore / Minnie Ellis
Faculty Advisor ..... Miss Lillian Smith

ORDER OF BOOKS

THE SCHOOL

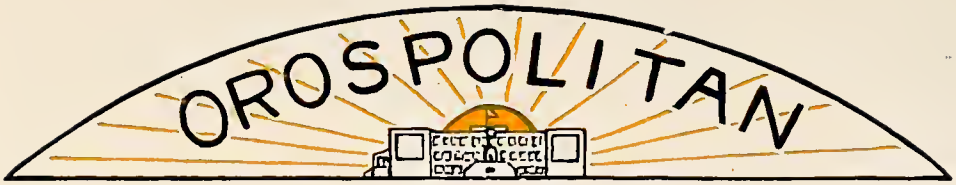
THE CLASSES

ORGANIZATIONS

SPORTS

FEATURES

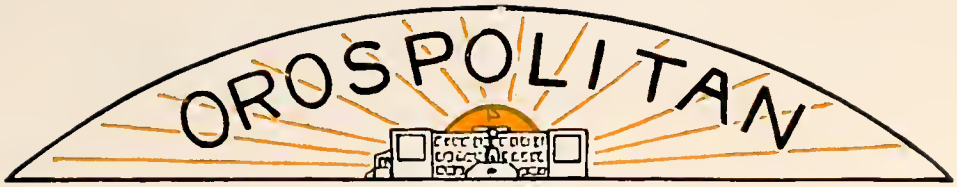
THE SCHOOL



MOUNDSVILLE HIGH SCHOOL
LOVE SONG

Here's a song to M. H. S.
Your glory we would tell
Here's a song to M. H. S.
From those who know her well.
Lessons learned we'll ne'er forget
And friendships formed are true;
How our hearts with pleasure throb,
For we all love you.
We are loyal students
And we pledge ourselves anew
Orange and Black to you.
Play and study too;
We have raised our standards high
In training heart and mind
For success will never come
From any other kind.

All hail dear High School
Here now we bring
Our humble love song
Always to sing
And we will promise, ever to be
Faithful and worthy,
Moundsville High, of thee.



ENGLISH DEPARTMENT

The following aims in the teaching of English are not new: To lead the young into habits of correct, clear, truthful expression; to train them, through habit-forming practice, to get from the printed page what has been put there and to properly value what they get; to give them an acquaintanceship with good literature, varied in kind, and to supply them with a general knowledge of what an educated person should, as he finds opportunity, try to read.

A course adapted to actual needs, growing out of present conditions, practical, and workable, is the aim of our English department. The study of literature aims to raise the student to higher planes of thought and action and enables him to become a better member of society. Composition furnishes an opportunity to vitalize and organize the work done in class.

The year of 1924-25 has been one of revision and readjustment and many changes that have been needed for some time were made. Work has been changed from one grade to another, the reading lists have been revised and new books have been added. The separate classics have been replaced by a series of four books, one for each year, containing all the classics to be studied throughout the course and also much supplementary reading. These changes have been made with the view in mind of helping the students to get more benefit from their English course.

This is one of the most, if not the most important subjects taught in high school. The students sometimes get the idea that English is a dull subject and of little importance, but they must become interested in their work before they can appreciate it and receive the greatest possible benefit from its study. The larger library, the new classics, new activities, and new methods, tend to make the study more interesting.

MATHEMATICS

Moundsville High School Mathematics Departments is credited by many colleges as the best in the state. This honor may be attributed to the fact that Mr. Yerger is at the head of the department. He is very capable and efficient and no one ever graduates from this department unless they know the subject well.

The student is given one year of Algebra which embraces a complete and thorough course in factoring.

In the Junior year a whole year is devoted to the study of Plane Geometry. The work is thoroughly gone over and the student has gained a pratical knowledge of the common parts of Geometry which will aid him in later life, even if he does not expect to finish his education in College or a University.

Senior Mathematics is divided into

advanced algebra for the first semester's work and advanced solid geometry as the second semester's.

Post-graduate work in Trigonometry is also given.

The courses do not seem so dry and uninteresting under Mr. Yerger's method. The vital facts are presented in such a way that one cannot help grasping them.

Mathematics is one of the most necessary parts in a High School Curriculum. We are indeed fortunate in having such competent instruction.

S. G. Mc.

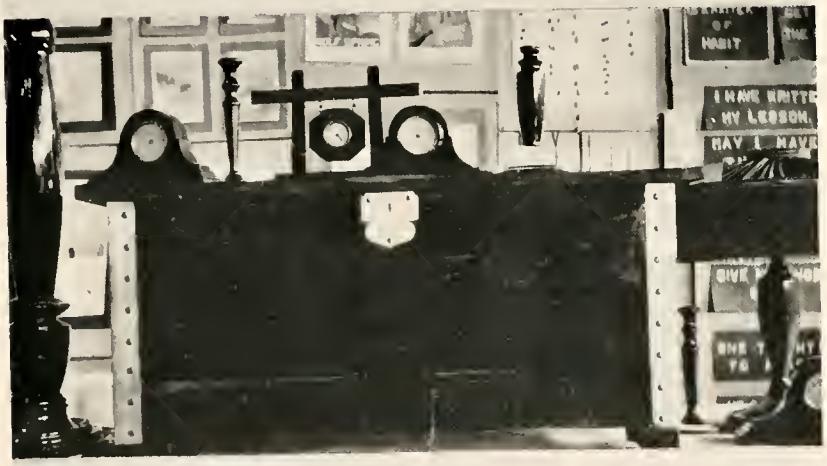
MANUAL TRAINING

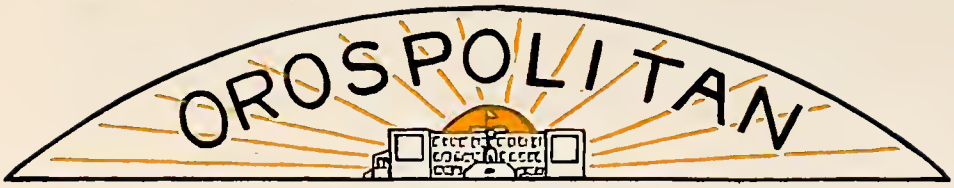
The Manual Training and Mechanical Drawing Course is the most popular choice among the boys and well it should be. For after a three year period in this constructive branch of study, a boy has learned many things that will help him in later life. He has learned to handle tools and to know for what each is used; the knowledge has also been gained of various species of timber, including special emphasis on the several grains of wood; working drawings have been made of projects both mechanical and wood; compositions of paint, stains, varnishes, and methods of finishing have been particularly stressed. Finally after the student has obtained a fair knowledge of the fundamentals he is set to work on actual projects. Small at first, but after while reaching to the finer parts of cabinet making. The pupil does all the work himself with the advice of the instructor.

Together with the wood work and mechanical drawings is offered a final year course in architectural drawing. This is much more advanced than the drawing of the first year, in fact, it meets the standard set by most colleges. The boys who take this course are required to plan a complete house of at least two stories and basement, showing various fixtures.

Our equipment is not of the highest quality and is not as strictly up to date as it should be. There are six wood turning-lathes which are kept in almost constant use, there is also a combination machine which includes a circular saw, a band saw, a planer, a jointer, etc. Then there are of course the necessary benches, drawing desks, and smaller tools. We are very fortunate, however, in having for our instructor a man who takes an intense interest in his and his students work, with the result that somebody is making something of use all the time.

Besides the required projects, the advanced students are often called upon to do many odd jobs around the school such as general repairing, keeping the athletic field in shape, and constructing school furniture, but probably more than any other one thing devised to increase zeal and pride in the work is the Annual Art Exhibit held each year in the Gymnasium.


HABIT
I HAVE WRITTE
MY LESSON.



HOME ECONOMICS

Whenever you see anybody walking down the hall, smiling and smacking their lips you can always guess where they have been. Why the Domestic Science kitchen of course! Where else could you get anything really good to eat? Fifty-five girls are enrolled in this department, and they surely have proven themselves wonderful cooks and dressmakers, under their able instructor, Miss Moore.

The character of this subject is such that the attention of the girls is very quickly attracted. The primary usefulness of the work impresses the girls. The senses of practicability and economy appeal to their business ability. Home work never seems so interesting. The projects in this department for which these girls work, are to make better housewives and elevate both the cultural and practical standards of living. Efforts are also made to reduce the H. C. of L., which is one of the greatest questions of the present day. Some of the arts that are usually studied in this department are: designing, dressmaking, millinery, culinary arts, table etiquette etc.

As a proof that the girls really are proficient in the art of cooking is the fact that the domestic class was chosen by the Senior Class to serve a series of luncheons for the Class of '25. The girls very successfully demonstrated their ability as future housewives, and the Senior Class was only too sorry that the number of luncheons were limited. An interesting feature in this work is dressmaking and designing. From popular modern patterns and with the expert assistance of Miss Moore the girls have cut out and made many beautiful dresses. All of this work is done in school. Many people were surprised at the excellent workmanship and splendid designs exhibited at the Annual Art Show.

The equipment provided for this department includes a large range, eight hot plates, four sewing machines, one large ice box, a spacious cupboard, and a miscellaneous collection of cooking utensils.

A liberal education of any young woman is incomplete unless she appreciates the fundamental factors of home life, and is able to feel the beauty of common things. The study of Domestic Science is ever growing, in importance and extent. Without a single doubt they will produce better home-makers of tomorrow.

H. V. M. '26

THE COMMERCIAL COURSE

The Commercial Course is one of the most successful courses of the school. It is teaching many students, both boys and girls, the methods of the business world that they may enter into it after graduation.

One of the most liked Commercial subjects is typewriting. "Speed and accuracy" is the keynote of the typewriting classes. During the past

year many awards have been made to Moundsville High School students by both the Underwood and Royal typewriter companies for their speed and accuracy. These companies award bronze, silver, gold medals and pins to those meeting their requirements. Several new machines have been added to the typewriting room and it is now in good shape.

Side by side with typewriting is shorthand. It is a difficult study but at the same time very interesting.

Bookkeeping is another decidedly worthwhile subject offered by the course. It requires two periods a day for three semesters before it is mastered. Beginning with the first year, which takes up the essentials, the course leads the student up through the form of books for a proprietorship, partnership, and finally corporation bookkeeping. Bookkeeping is taught by a method different from other studies. The lessons are in form of a budget which contains all the books and various forms needed, and also envelopes containing the various checks, letters etc. for the transactions of the day. Thus a student works as though he really were keeping books for a business firm. This feature makes the lessons more practical and interesting.

HISTORY DEPARTMENT

At the head of this very important department is Miss Hallie Bonar, who fills her position with such efficiency that the students of the High School have come to look upon her as an authority in this subject. History is a necessity to our education and to any school in order that we might learn the progress of men from the most primitive to the highly civilized ones. The Americans must learn these advances in order that they may be able to appreciate those things which our forefathers have done for them.

Great improvement has been made in our History Department. There have been added to our library many volumes of books on history, of which we are very proud. Interesting work is being done in these departments. Debate work is carried along with this study and the students of the advanced classes have entered these debates as only good young citizens, who are interested in their community can do. Term papers have been introduced in this department which of course prepares us in a small way for our college thesis. Then one day we were all told to keep notebooks on our side readings, and oh! how we groaned! We never will forgive those authors for writing such books. But of course they did not know that the history teachers in M. H. S. would give their students such tasks as reading them.

But these unpleasant things are soon forgotten; for when one looks into the covers of these books they soon realize the value of them and soon forgive the authors and teachers until the next report is given.

G. B. '25

THE SCIENCE DEPARTMENT

The study of the natural sciences is one of the leading necessities of the school course. Science in some form finds an application in almost every modern industry of the present age. It is for this reason that almost every high schoool provides some form of science instruction at least in the elementary form.

General Science is required of all first year students. This study is not restricted to any single field of natural science, but touches many fields of those points where an acquaintance with the phenomena of nature is of direct value to the student.

Physical Geography is also offered in the first year. It is a study of the natural conditions of the earth which affect both animal and plant life.

Biology broadens the student's knowledge of his own body and its environment and makes him a good citizen through his knowledge of good food, good health, and good living conditions. For this reason Biology has become the most popular course in the department.

The remaining courses offered by this department are chemistry and physics studied in the third and fourth years respectively. While in the teaching of these subjects the college entrance requirements are kept in mind, yet those students who will never enter college are not forgotten. Through the project method the practical applications of these subjects are always emphasized, and the laboratory work is made the most important part of the course.

R. D. M. '25

FOREIGN LANGUAGES

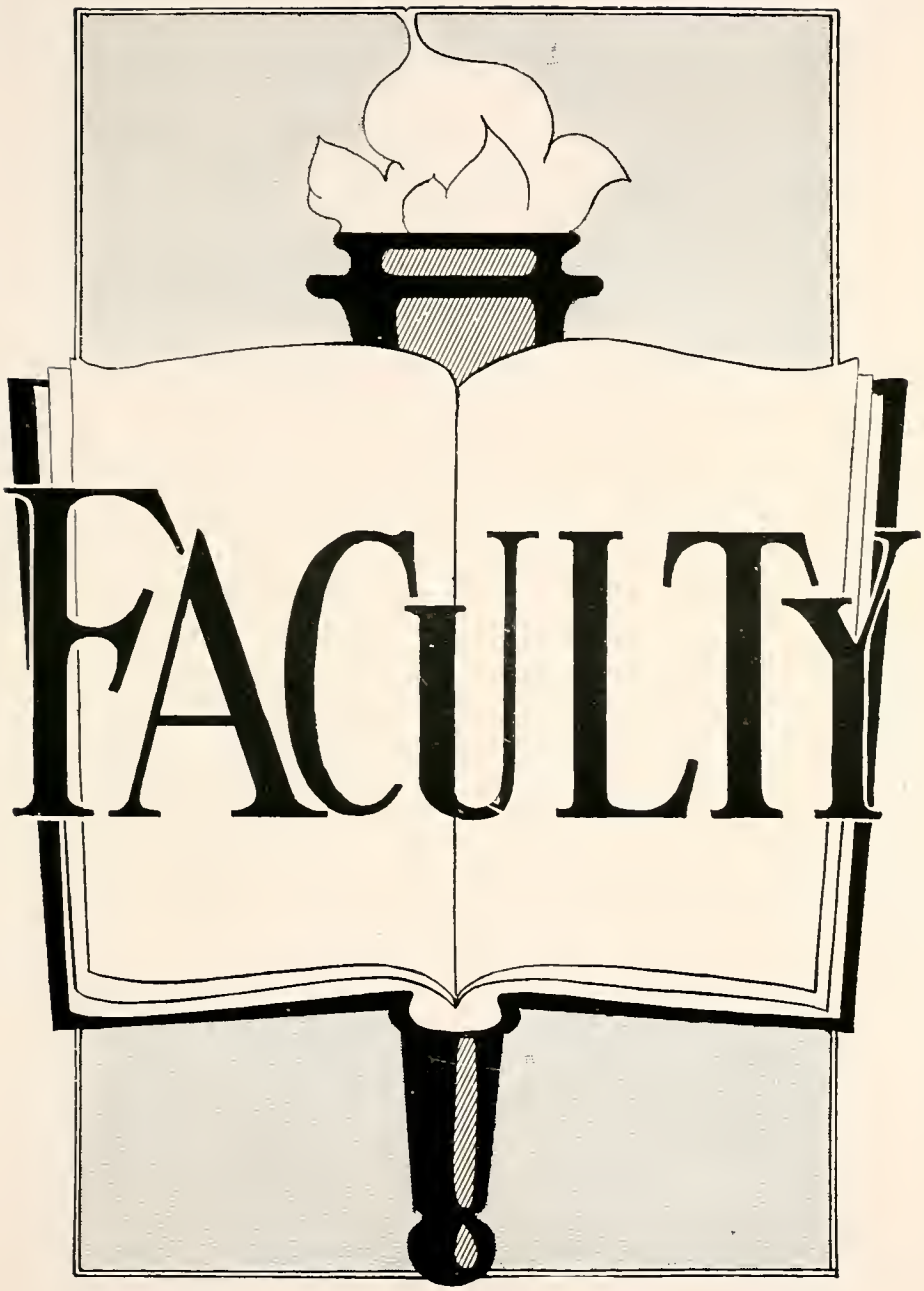
The Foreign Language Department is an important feature in the curriculum. Its particular aim is to give the students a knowledge in one or two languages besides English. Latin and French are offered each being a two year course, Latin for the first and second years, French for the third and fourth years.

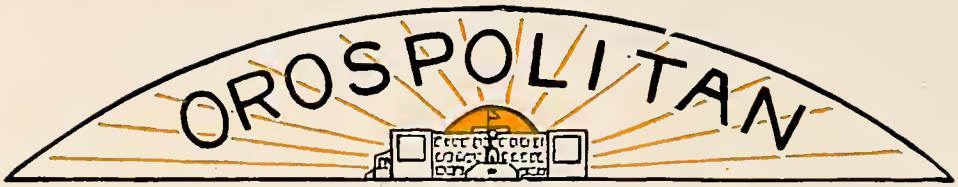
In connection with the French course is the "Entre Nous" Club which teaches the students the practical use of the language and adds greatly to the social life of the High School.

Besides the regular text books, French Classics and Modern French Newspapers are studied.

Both courses give to the student, a sound basis for further study of the language or if there is to be no further study, enough knowledge for general use in after life.

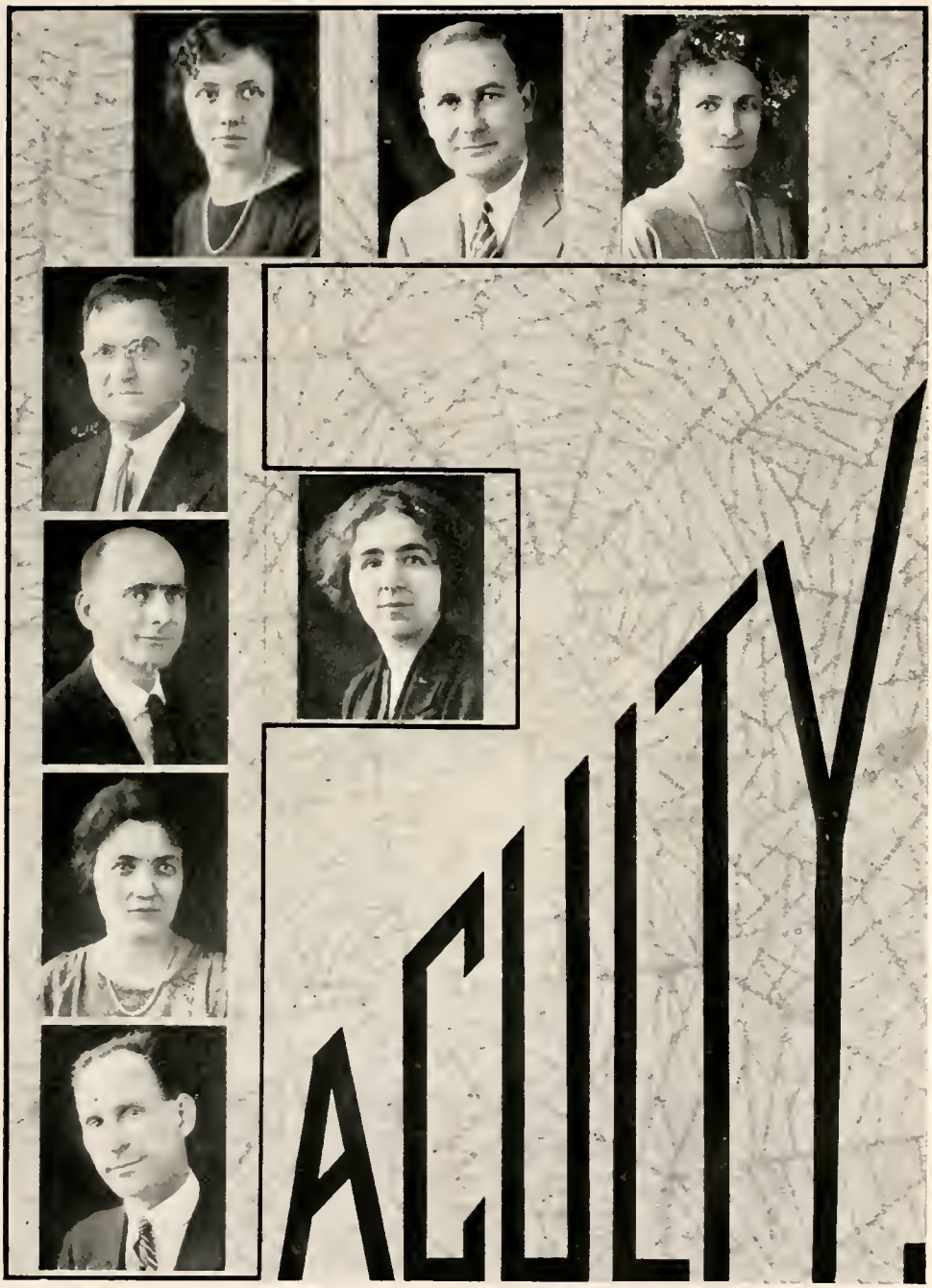
A large percentage of the words in the English language of today are derived from the Romance Languages. Fully sixty per cent of them can be traced to the ancient language of the Romans. If we thoroughly acquaint ourselves with these languages, the meaning of those words in our language which have been derived from them will be more easily interpreted and understood. S. G. Mc.


FACULTY



SUPERINTENDENT JOHN C. SHREVE, A. M.

Although as Superintendent of Moundsville Schools and not directly connected with the High School, Mr. Shreve nevertheless is interested in all the activities of the school. He is a favorite among the students because he always has a smile and a good word for everyone.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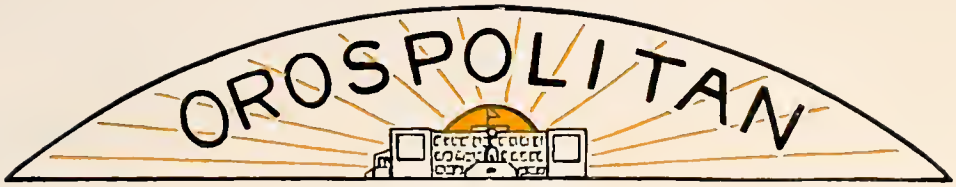


THE FACULTY

LILLIAN M. SMITH

Miss Smith is at the head of the English department and consequently has charge of the library. She is always ready to help students in their work. She teaches Senior English and is faculty advisor of the Orospolitan.

PAUL R. RUBLE, B. S.

Mr. Ruble has coached athletics at Moundsville for three years. During this time he has turned out very successful teams in all sports. Football is his specialty. He teaches History and General Science.

MARGARET SIGAFOOSE, A. B.

Miss Sigafoose organized the Chapel Chorus. Much of her time is also taken up by the Curtain Club. She teaches English in a very efficient manner.

A. B. YERGER, A. M.

Mr. Yerger has charge of our Mathematics department which is recognized as one of the best in the state. Thoroughness seems to be his motto. His methods of study have proved very helpful to many students.

VIRGINIA PATTERSON, A. B.

Miss Patterson teaches English. She also is a sponsor of our Curtain Club. As Senior Class Advisor she had charge of the annual play which proved very successful

HAROLD ROGERS, A. B.

Mr. Rogers is a very capable member of our Science Department. He takes great interest in school activities, being a friend to all students.

HALLIE BONAR, A. B.

Miss Bonar has charge of the History Department. She has instituted many reforms for the betterment of this department, thereby promoting a keener interest in this subject.

LOREN D. WIANT

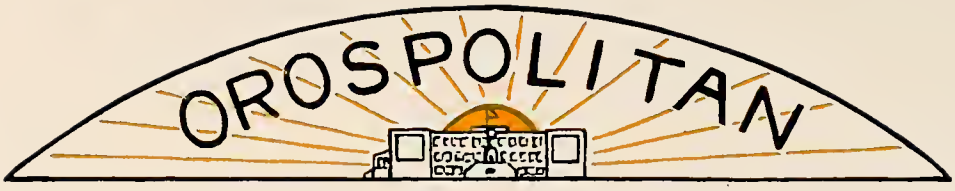
Mr. Wiant heads the Commercial Department. He has coached the Girls' basketball team for three years and deserves much credit for his untiring efforts to make it a success. He has also helped to organize the commercial club.

R. G. STEWART

Mr. Stewart is head of the science department this year. His hobby seems to be introducing new methods for study for the approval of the students.

JAMES A HARVEY

Mr. Harvey has charge of the Manual Training Department. He shows a great interest in "His boys" and has done much to help them in their work.



ANNALIE MOORE, B. S.

Miss Moore is in charge of the Home Economics Department. When banquets are given at the school, Miss Moore is called upon to help with the "Eats."

ELOISE SAWYER, B. S.

Miss Sawyer teaches languages. She is a new member of the faculty and as advisor of the Freshman Class and coach of the Freshman boys' basketball team, has proven herself a success.

LUKE B. ROSS

Mr. Ross is sponsor of the Commercial Club which he helped to organize. He teaches nearly all branches of Commercial work and is a general favorite among his pupils.

MARIE GARVIN, A. B.

Miss Garvin teaches History, and, although she is new to the faculty she is well known by the students, having graduated from this school several years ago.

TENCIE McNINCH, A. B.

Miss McNinch is also one the "Newcomers." She is faculty advisor of the Sophomore class and has done much to help them in their work.

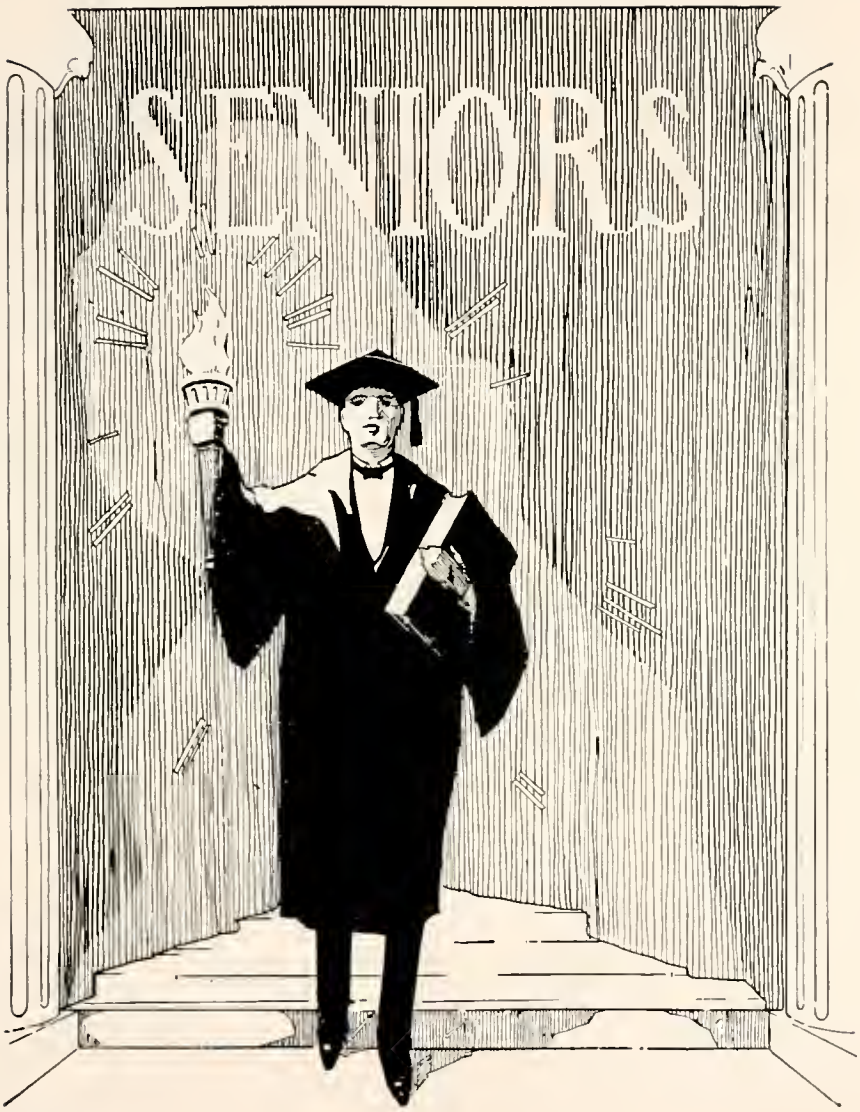
EDNA BURGESS, B. S.

Miss Burgess is another of our new teachers and has made her work a success by introducing "field trips" and other new methods into Biology work.

MISS BELLE MARTIN

Here we present, by your leave,
Miss Martin, Secretary to Mr. Shreve.
The lady who says at eight fifty eight,
"Hurry to class or you'll be late."
She is always busy from eight to four,
Handing out paper from the office door.
Cheery and smiling, a friend to all,
Will help any student who travels the hall.

CLASSES


SENIORS

THE CLASS OF 1925

JOHN D. FAHEY—"Duck"
Manual Training
Football I, Class President III-IV.
Junior Play.

GERALDINE BOSWORTH—"Jerry"
General
Glee Club I-II-III, Curtain Club III-IV, Orospolitan I, Vice-President IV, Valedictorian, Senior Play.

MISS VIRGINIA PATTERSON

LETA MYERS—"Vivian"
Commercial
Glee Club I, Commercial Club IV, Class Secretary IV.

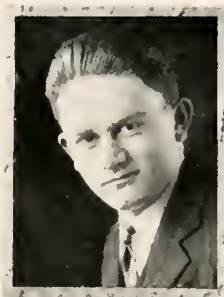
RALPH E. PICKETT—"Cupid"
General
Class Historian I, Mound III, Orchestra I-II-III-IV, Curtain Club III-IV, Class Treasurer IV, Orospolitan II-III-IV, Business Manager IV, Salutatorian.

CLASS COLORS
Green and White

CLASS FLOWER
White Rose

MOTTO
"The elevator to success is not running; take the stairs."

MILLARD W. COOPER—"Bonzo"
Commercial
Track III-IV, Football IV.



CLARA V. SIGAFOOSE—"Siggie"
Home Economics
Glee Club I-II-III, Curtain Club III-IV.

FLORENCE M. McMILLAN—"Flo"
General
Curtain Club III, Secretary Curtain Club IV.

MAX A. CONNELLEY—"Codley"
Manual Training
Curtain Club III-IV, Chapel Chorus, Senior Play.

JOE L. OVIES—"O! Jovies"
General
Curtain Club IV, Chapel Chorus, Senior Play, Basketball Captain IV.

MINNIE E. ELLIS—"Oh Min"
Commercial
Secretary Class III, Glee Club III, Commercial Club, Orospolitan IV.

WILLIAM M. HICKS—"Bill"
General
Curtain Club IV, Junior Play.

ELEANOR M. KELLY—"Kelly"
General
Curtain Club III-IV.

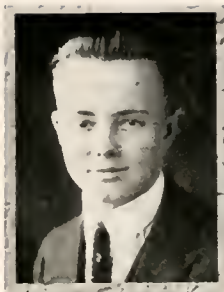
MARY F. STIFEL—"Peggy"
Commercial
Commercial Club.

RALPH C. WARNER—"Satan"
Manual Training
Chapel Chorus, Football II-III-IV, Basketball IV, Baseball III-IV.

JOHN E. HULL—"Red"
Manual Training

MARJORIE M. JEFFERSON—"Margy"
Home Economics
Curtain Club III-IV, Glee Club I-II-III-IV.

J. CHALMER FRIEDLY—"Jay"
Commercial



CARRIE E. GAMES—"Doc"
Home Economics

NAOMI L. McMAHON—"Hallie"
Home Economics
Class President I, Junior Play, Curtain Club III-IV.

FRANK HOWARD—"Coony"
General

VICTOR F. HILL—"Vick"
Manual Training

NOVELLA Y. KIMBERLY—"Red"
Commercial
Commercial Club IV.

HAROLD BOYARSKY—"Harry Bum"
General
Curtain Club III-IV, French Club III-IV.

VALTA J. THOMPSON—"Tommie"
Commercial
Curtain Club IV, Junior Play.

ALTA R. LEVY—"Abie"
General
Curtain Club, Commercial Club, Basketball III-IV, Senior Play.

MARION E. KNIGHT—"Duke"
Manual Training
Secretary Class I, Curtain Club III-IV, Chapel Chorus, Junior Play, Senior Play, Band I, Orospolitan III, Editor-in-chief IV, Track III, Football IV, Basketball IV, Mound III.

HOWARD F. STILWELL—"Pretzel"
Manual Training
Junior Play, Senior Play, Orospolitan IV.

MARGUARITE W. ADAMS—"Reet"
Commercial
Curtain Club III-IV, Commercial Club, Orospolitan III, Mound III.

DONALD L. McGILL—"Cocky"
Manual Training
Curtain Club III, President IV, Football IV, Basketball IV, Track II-III, Captain IV, Orospolitan III-IV, Band I.

DOROTHY C. BAUER—"Donk"
General
Glee Club I-II, Orchestra I-II-III-IV, French Club III-IV.

ELINOR L. CLYKER—"Clacker"
Home Economics
Glee Club I-II, Curtain Club III, Junior Play, Orospolitan IV, Basketball IV.

J. K. CHASE—"Tater" "Gas Mask"
General
Basketball IV, Curtain Club III, Vice-President Class II-III, Junior Play.

STEPHEN C. KERNS—"Steve"
Commercial
Curtain Club III-IV, Treasurer Class III, Orospolitan IV.

CHRISTINE J. BROYLES—"Julie"
Home Economics
Curtain Club III-IV, Senior Play.

SAM W. HUNTER—"Sab"
General

MILDRED V. SMITH—"Mid"
Home Economics
Glee Club I, Junior Play, Senior Play, Curtain Club IV.

MARGARET J. WELSCH—"Mark"
Home Economics
Glee Club II, Curtain Club III-IV.

C. ELDON FOX—"Glo-Co"
Commercial

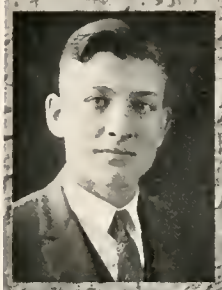
CARL S. GERMAN—"Wildeye"
Manual Training
Football I-II-III-IV. Senior Play.

LUCILE F. NUZUM—"Lou"
Commercial
Curtain Club III-IV, Commercial Club.

RUSSEL PARRIOTT—"Pat"
General
Class President II, Manager Basketball II.

EVA A. RIGGS—"Stooks"
Commercial
Commercial Club, Junior Play.

RALPH D. MAXWELL—"Maxie"
General
Curtain Club III-IV, Junior Play.



CLARENCE WILSON—"Porky"
Commercial
Commercial Club, Junior Play, Senior Play, President Commercial Club, Football IV, Basketball IV, Baseball III.

LILLIAN L. CRISWELL—"Lil"
Home Economics
Curtain Club III-IV, Orospolitan IV.

WILLIAM R. RUPP—"Nails"
General

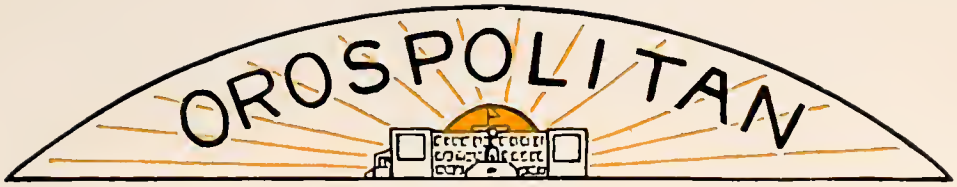
JOSEPHINE M. FERRIS—"Honey"
Home Economics
Glee Club I, Curtain Club III-IV, Basketball IV.

CLARENCE A. LOWE—"Suspenders"
Commercial
Curtain Club III-IV, Commercial Club.

JOE ELLIS—"Beany"
Manual Training
Football I.

MICHAEL GRUBBER—"Mike"
Commercial
Commercial Club.

MIRIAM E. WEICKSEL—"Betty"
Home Economics
Curtain Club III-IV, Glee Club II-III, Junior Play.



HISTORY AND ACTIVITIES

As I review the history of the class of 1925, so many happy memories surge through my mind that I scarcely know what to speak of since we were all little green Freshies. Will anyone ever forget the perplexing experience of the first day? We were so terror-stricken at first but we soon became accustomed to our new surroundings. We became very capable, after a while, at any rate, we got into politics and elected Naomi McMahon as our President. To help her guide us through that eventful year we selected Elizabeth Isiminger as Vice-president, Marion Knight as Secretary, Ralph Pickett as treasurer and Mr. Tilock as Faculty Advisor.

In spite of our natural shade, we chose green and white as our class colors. Our party which was held in December proved to be a great success, and showed that the Freshman Class knew sometihng about social affairs. Several members won a name for us by entering athletics while others got into society through the High School Orchestra and Glee Club.

Can I ever describe the exultant feeling we all had on that last day of school when no one could again call us "Green" or "Fresh." At last we were Sophomores—proud and haughty. We chose Pat Parriott as our President and to assist him transact the business of our distinguished class, we elected J. K. Chase as Vice-president, Mildred Holland as Secretary, and John Fahey as Treasurer. Miss Patterson was unanimously declared class advisor, and has been retained as such ever since.

We all enjoyed the party we had in the Parish House, a special feature of which was the visit made by Santa Claus who presented everyone a stocking full of good things to eat.

We had just become quite used to being distinguished when our Sophomore year ended. When we became Juniors we did not have so many indescribable feelings. We had lost all of our greenery and silliness and were just "jolly Juniors." The honor of being officers of our class in our Junior year was given to John Fahey, J. K. Chase, Minnie Ellis and Stephen Kerns. We had known that we were very popular before but this year, we found that we were absolutely indispensable to Moundsville High School. For instance, who would have given the Seniors such a wonderful banque, if it wasn't for us Juniors; who would have given the three successful one act plays that every one enjoyed if it hadn't been for us Juniors? What would the Basketball and Football

games have been without some of our Juniors?

John Fahey was unanimously elected President of our class in its Senior year. Since we now had a very capable president, we needed able people to assist him, such as, Geraldine Bosworth, Leta Myers, and Ralph Pickett. Being Seniors, of course, we all are very dignified, composed, and afraid of nothing.

Our first social event this year was in the form of a circus.

We leave Moundsville High School with many regrets. We wish we had listened more to Mr. Yerger, and perhaps we might have written a "joke book" some day. We wish we had studied more for Miss Bonar—who knows but what we could have written a book on "How to Lose a Debate and Grin."

But soon we shall be scattered far and wide and shall share with others in the task of bringing honor and glory to good old M. H. S.

SENIOR CIRCUS

One of the most enjoyable social affairs of M. H. S. was held by the Senior Class on November 7, 1924. This event was in the form of a mock circus and was readily voted as the cleverest performance of the season.

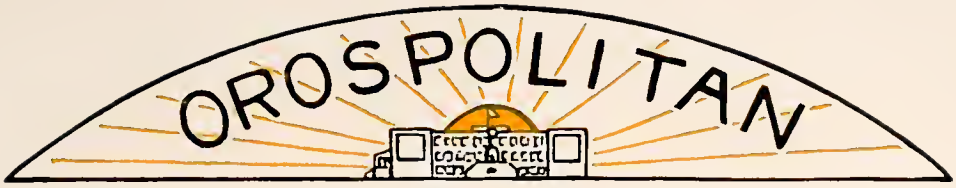
The H. S. Gym was transformed into a huge circus tent for the occasion. Even Barnum himself could not excel those "original Seniors." The side shows attracted hundreds. The "Devil's aid," the Human monkeys and the "Faculty Pictures" were more than popular.

To say that Gordon McClintock succeeded as ring master is putting it mildly. The audience was kept in a continual uproar by the pranks of the clowns. Bozo, the strong man, Miriam the snakecharmer, and the tight rope dancers held the crowds spell bound by their amazing feats.

The trained animals performed exceptionally well. Dinosarious, the only prehistoric animal in captivity excited much mirth and awe by his antics.

Real "Circus eats" mainly hot dogs, sandwiches, pickles, cider and ice cream were served at the close of that enjoyable affair.

It was through Miss Patterson the Senior Class Advisor that we wore the name of being the most original class M. H. S. ever produced. To her we extend sincere thanks for making us what we are today.



SENIOR PLAY

The play presented by the Seniors of 1925 was considered by everyone as one of the best ever given by any class of Moundsville High. The acting was good, and the parts were exceptionally well cast. The Seniors are to be commended highly on their success and much of the praise should be given to their capable and efficient class advisor, Miss Virginia Patterson, who so ably coached them in their dramatics.

The play was presented on April 16, and 17, at the Strand Theatre and was awarded great applause from the audience. Though the audience was rather small the first night, those who came the second night after hearing such glowing accounts of the play filled the house.

The play deals with a maufacture, Mr. King, who tires of his family and goes to South America to his rubber plantation leaving his selfish family behind in the charge of Adam Smith, business manager, who has just returned from South America and who waxes eloquent over home life, his ideal.

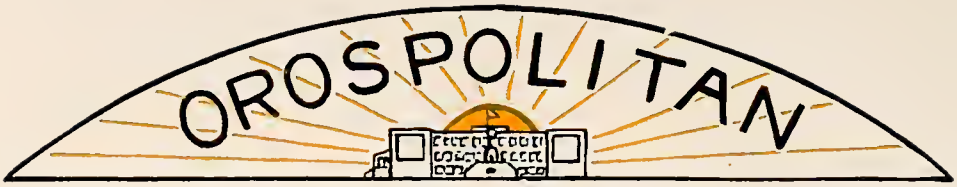
While Mr. King is gone, Adam tells the family that Mr. King has gone bankrupt and that they must now no longer sponge on Mr. King. They finally decide that they will go to work. Uncle Horace becomes an enthusiastic insurance agent, Lord Andrew Gordon drops his title and becomes proprietor of a riding school and a livery stable, Clinton DeWit joins the ranks of the United Commercial Travelers, and little Eva and daughter Julie take to raising bees on the old King farm in New Jersey.

Mr. King comes back and the family tells him not to worry that they will be able to support him. Adam admits that he has deceived them. He is forgiven for the good that he has accomplished offsets the harm. Eva discovers that she loves Adam more than she does Lord Andrew to whom she has been engaged so the Lord releases her and the curtain drops at the inevitable kiss between Adam and Eva.

S. G. M.

CAST

James King.....Carl German
Corinthia, his parlor maid.....
.....Geraldine Bosworth
Julie De Witt, his eldest daughter
.....Christine Broyles
Adam Smith, his business manager .....Joe Ovies
Clinton De Witt, his son-in-law..
.....Howard Stilwell
Eva King, his younger daughter.
Mildred Smith
Aunt Abby Rocker, his sister-in-law.....Alta Levy
Dr. Jack Delamater, his neighbor
Marion Knight
Horace Pilgrim, his uncle.....
Clarence Wilson
Lord Andrew Gordon, his prospective son-in-law.Max Connelley



CLASS PROPHESY

Mercy Hospital,
Somewhere in the U. S. A.,
May 5, 1935.

My dearest Marg,

If "silence is golden" you must be worth all kinds of money. Do you realize that this is the first time I have heard from you for a month? Naturally, I was very glad to receive your letter. I was afraid that you had marked me off your correspondence list, but the assurance that I still hold my old place in your heart has sent me into the "seventh heaven of bliss."

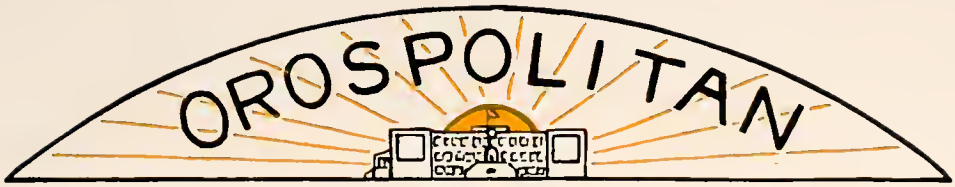
This letter will resemble a small book if I carry out your orders and answer all the who's, why's, how's, when's, and wherefore's, you asked about the "Seniors of '25." But I will make a brave attempt to answer them, so here goes.

I am writing this amidst the groans of the patients, and the odors of chloroform, ether, carbolic acid, iodine, and many other medicines too numerous to mention. I have done nothing but supervise operations all day, and even Florence is complaining of feeling tired. But such is the life of a head nurse and her assistant. Florence is standing here telling me what to write, how to write, and when to write; so between the two of us we should be able to write a pretty good letter.

Yes, it is true that Elinor Clyker and J. K. Chase, Moundsville's young postmaster, have entered the "Holy Bonds of Handcuffs!" To date they are still blissfully happy. Marguerite Adams has also succumbed to that indescribile thing called Love. Of course you can guess who the lucky man is. Marguerite and I had always planned to enter the "Old Maid's Home" together, but I must get another partner now. Love changes the lives of many.

Harold Boyarsky, as you have no doubt read, is one of the rising young actors of today. His future was made when he appeared as the ardent but somewhat bashful lover in, "The Day that Lincoln Died."

The last I heard of Mildred Smith she was down in Hollywood, the



land of the "silver screen." She has the part of an extra, and is still looking forward to the time when she will become a Shining Star.

The last letter I had from home they told me that a new kindergarden had opened under the supervision of Clara Sigafoose. Can you imagine it? ?

Moundsville High School has secured the services of Ralph Warner as Director of Athletics. He married the girl he had a monopoly on when he was a Senior.

Valta Thompson is general manager for the I. B. Wilson Music Store. Leta Myers is employed as her stenographer. They will both make their mark in the business world.

Do you remember the day we manufactured hydrogen sulphide in the Chemistry Lab, and how awful the fumes were? The Chemistry students of today are not bothered with them now for Stephen Kerns has succeeded in perfecting a mask for use in the laboratory, thru which fumes cannot penetrate. Stephen should be awarded a gold medal.

Our class chemistry shark, Eldon Fox is chief chemist at the U. S. Smelter, and Mike Grubber is the superintendent of that flourishing concern.

I met Eleanor Kelly the other day and she told me that Miriam Weicksel was an Evangelist. I always predicted that she would end up some place in the religious world for she was everlastingly quoting the Bible. Eleanor is the Echo's linotype operator, and Marion Knight is the City Editor. Digest that if you can.

Joe Ovies and Max Connelly, Ex. Senior Songbirds, are traveling with the "Agony Sextet," which is made up of would be Carusos.

Pat Parriott manages a ranch down in "wild and wooly" Texas.

Traffic, so I have heard has become so congested in the high school halls that it was found necessary to secure an assistant traffic cop for Mr. Wiant. The person most capable of handling that position ws Joe Ellis, the former "Speed King," so he was hired forthwith.

Howard Stilwell has joined the ranks as one of Moundsville's patient undertakers. He does not mind waiting for business at all for his motto is "I should worry, I'll get you someday."

Just guess who has burst forth as one of Moundsville's leading politicians. No other than Ralph Pickett. He must be popular for the people have already conferred the title of "Honorable Mayor" upon him. Wonders will never cease.

One of our promising classmates has "gone to the dogs" if you will excuse the slang expression. John Fahey is a vender of that ever popular

dainty called the "hot dog." He has a controlling interest in the Mound City Lunch, and if reports are true he is soon to start a chain of the stands. And I always thought John belonged to the S. P. C. A.

John Hull, the boy with the flaming red hair, has become an ardent salesman for "Gunn's Magic Mud." Ever since he discovered that it could remove freckles he has become an earnest advocate in its favor.

One of our members has been unfortunate enough to land behind the prison bars, though not in the role of a law breaker. Carl German has been appointed to the position of Warden. From what the other officials say he is one of the most successful wardens they have ever had or are ever likely to have.

A few of our former classmates are back in school trying to teach the present generation of "dumbells." Sam Hunter is the Sociology instructor. Carrie Games teaches Mathematics. For some reason or other I always thought she would end up in some mathematical role but to be honest I thought it would be in the role of some instructor's wife.

As a painter, Donald McGill has mounted the ladder of success, several, in fact. He is one of the best painters in the county, that is one reason why everyone is so anxious to get him to paint their houses. He works for Jones Bros.

Geraldine Bosworth has become a "master" of the art of bar tending. She works at Spoon's, and they say her sundaes taste like ambrosia.

Millard Cooper is traveling with Barnum and Bailey's Circus. Of course he has the role of "Bozo" the strong man. Dorothy Bauer has signed a three year contract with one of the vaudeville companies, and appears in the role of a dancer.

I read in the paper the other day that Reverend Frank Howard spent the day in the city. I am glad Frank has realized his boyhood ambition. The next time I am home I intend to go to the Methodist Church and hear one of his sermons.

Minnie Ellis is the leader of Moundsville's "social 400." I don't see how she gets time to eat or sleep for she is always on the go.

Clarence Lowe is the town's "dog catcher." I was quite surprised when I heard this for he seemed so devoted to dumb animals. He is also Chief of Police. The Council, in a fit of generosity raised the salary of the Chief and the last I heard of Clarence he was suffering from a break down brought on by the sudden shock.

One of the Ex. Seniors has landed in what the navy calls the "Hot Air

Service." William Rupp has become quite a high flier with the aid of an areoplane. He is now in charge of Langin Field.

The land of the cherry blossom has claimed one of our students. Way off in Japan, Lucille Nuzum is working as a missionary. She has won much praise and honor in this field.

Alta Levy is head of an athletic school for girls some place in Ohio, I can't remember the name.

To say that Naomi McMahon has succeeded as a public speaker is putting it mildly. Her most noted speeches, so they say, are "Women's Rights," "What Hot Air Has Done For Me," and "Why I Am An Egotist." If she ever comes to New York don't fail to go and hear her. She is splendid.

Victor Hill has become a "jack of all trades" in order to prove his argument that a man is capable of entering any field of work. Not satisfied with becoming a doctor he is also a lawyer, a merchant and a chief.

William Hicks is rapidly becoming famous in the practice of law.

The Redpath Chautauqua has secured the services of Eva Riggs who is one of their leading singers. Novella Kimberly is traveling with the company as Eva's accompanist. They also render selections over the radio.

Josephine Ferris reigns supreme as the Home Economics teacher in the Cameron High School. The least we can say of her is that she is a very efficient teacher.

Christine Broyles and Marjorie Jefferson control the Cozy Corner Tea Shoppe. From all reports they still have their daily, or should I say hourly arguments. However, all good friends are bound to argue.

Chalmer Friedly has become a sailor on the deep blue sea, or to be more exact, on the Ohio river. The water always fascinated Chalmer and so he purchased the local ferry boat.

Clarence Wilson is one of the town's leading bankers. He knows more about money than the ones who coin it.

Ralph Maxwell has developed into one of the leading fire bugs of the town. He is a fire insurance agent and Mary Stifel is his stenographer.

Well, Marg, the worst is over and I'm rather sleepy. That is kind of strange for it is only midnight. Morpheus and I are perfect strangers.

Just because you are private secretary for one of New York's most noted financiers is no reason why you should write to me but once a month. In the future please be more prompt.

As ever,

LIL.

In Memorium

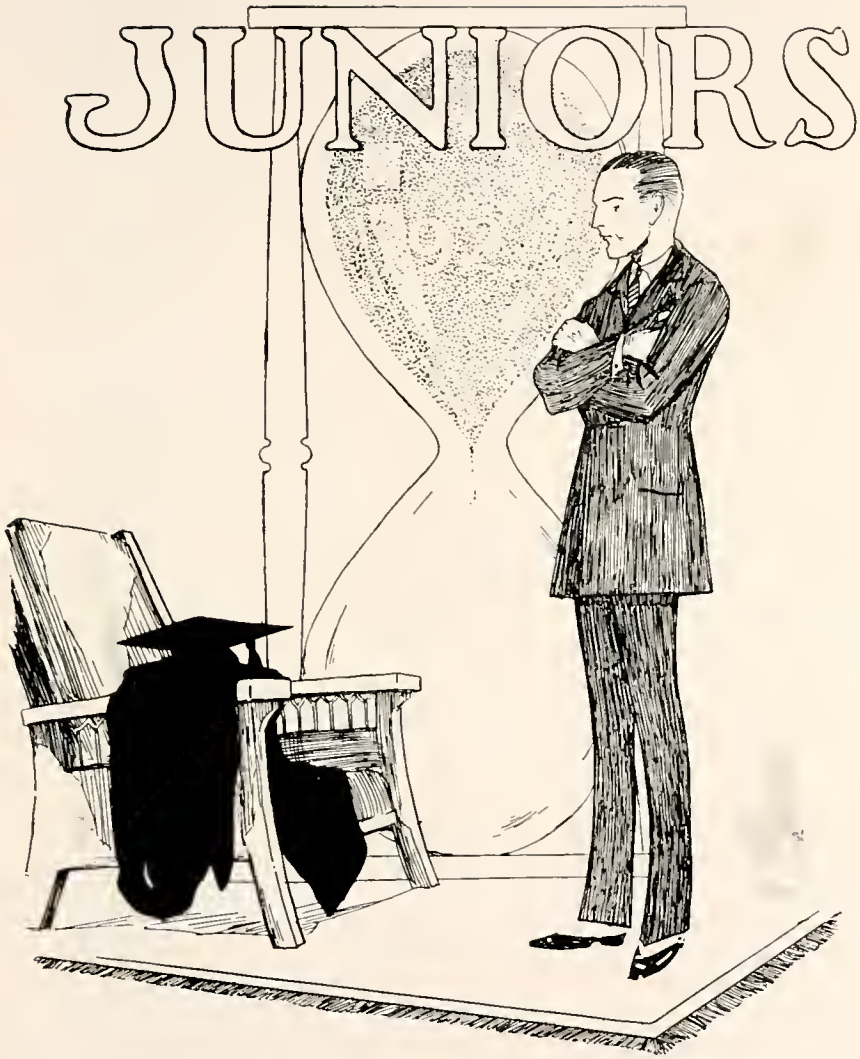
VIRGINIA WARNER

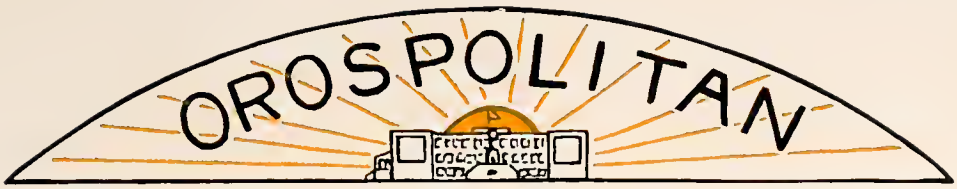
Silently and without warning on December 10, 1924, did the hand of Providence descend from the heavens and remove from amongst us our beloved classmate, Virginia Warner.

Virginia was an ever loyal supporter of the High School. Her primary thought was of credit to the school. Her life was filled with hard study and as a result of overwork her health broke down and she was forced to give up her work forever on this earth. But, the spirit that inhabited her soul is still living and guiding others toward the high ideals that she so earnestly sought.

Virginin was seventeen years, six months, and two days old when she died. She was a member of the Curtain Club, of the Girl's Glee Club, and was secretary of the Senior Class at the time of her death.

It is a part of God's great plan that when a life has fulfilled its mission on earth that the soul be rewarded with everlasting peace and happiness. Virginia had fullilled her mission on earth so well that as a reward her Creator took her home to Him. So with this in mind and her noble life before us as an example, we, the members of the Moundsville High School extend to the bereaved members of the family our deepest and most heartfelt sympathy. Geraldine Bosworth. '25.


JUNIORS



CLASS OF 1926

President.....Floyd Young
Vice-President.....Earl Howard
Secretary.....Mary Jane Moore
Treasurer.....John McIntyre
Class Advisor.....Edna Burgess

CLASS COLORS

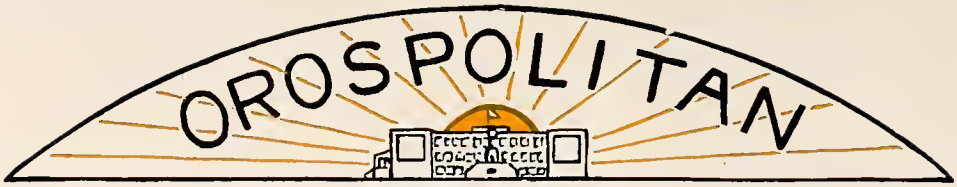
Crimson and Gray

CLASS FLOWER

Red Carnation

MOTTO:

Friendship and Loyalty

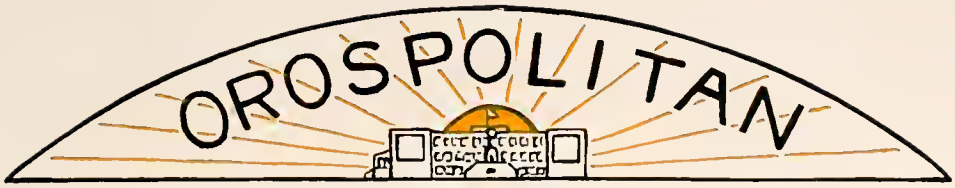


JUNIOR CLASS ROLL

Robert J. Ashworth
Forest W. Brock
Glenn Brock
John Clyker
Arthur Conkle
John Conrad
Craig Courtney
Chester Craig
Jerome Dudding
Kenneth Gandee
John Helms
Robert Hicks
Earl Howard
Alfred Laing
Frank Lauter
John McIntire
Frank A. Morgan
E. L. Norris
William Rader
James F. Wayne
Charles Weaver
Kenneth White

Floyd Young
Genevieve Brown
Mary Buchko
Edith Chambers
Wilda Evans
Bessie Ferris
Lota Garvin
Margaret Gleason
Helen Hahn
Elizabeth Haught
Loretta Hill
Mary V. Hill
Rebecca Hill
Orvilla Hill
Eizabeth Humes
Beulah Jones
Grace Jones
Elizabeth Kelly
Francis Kelly
Lois Leach
Margaret Littlewood
Margaret Lipfert

Blanch Lohr
Margaret Martin
Grace Magers
Rose Melchano
Genevieve Mason
Mary Jane Moore
Mary V. Moore
Mary Helen Riggs
Susannah Riggs
Grace Raymer
Mabel Riggs
Olive Rine
Elizabeth Roberts
Mary Louise Steele
Magadeline F. Suchan
Thais Suter
Lela F. Venus
Alice E. Voilte
Hilda M. Wallace
Ada Wayt
Bessie Yeater
Dorris Yingling



JUNIOR CLASS HISTORY

"Listen! My children and you shall hear of the peppiest class of the year."

In September 1922 we entered grand old M. H. S. with new vigor and strength; for had not the great title of "Freshman" been earned by constant striving and much worry? We were a very progressive class and selected Miss Dorothy Ketcham as our class advisor.

Our preparation was such that we arrived at the Sophomore age as a matter of course. We organized Basket Ball teams and won many victories to our credit. The annual class party was a grand affair and everyone had a splendid time.

Now with little difficulty we have become great Juniors. Miss Edna Burgess who was selected unanimously as class sponser, has succeeded in steering us clear of what might have been many ship wrecked hopes.

We point with pride to our good record in all features of High School life. We have been prominently represented in all activities and our class has much natural ability in the things which make up a scholarly attainment. When it came time to demonstrate to the Public our efficiency as entertainers, the large crowds of representative people, which thronged our spacious auditorium, filled our treasury almost to the bursting point.

The glad smiles that we receive daily from the learned Seniors portray to us the fact that they feel thrice blessed in having us as their hosts at the yearly banquet. We in turn are, to say the least, happy to serve a class which is noted for its eruditism.

G. B. '26.

JUNIOR CLASS ACTIVITIES

The Junior Class of Moundsville High School has had a very successful and busy year. In December occurred the first social event—a Christmas party, held in the gymnasium. Many students as well as several members of the faculty were present. Two short plays were staged by members of the class to the enjoyment of all present. "Pete" Lewis, acting as Santa Claus, gave each member of the faculty an appropriate gift, which also caused some merriment. The party was pronounced a success by all.

The members of the class next began work on the annual Junior Class play. Three one act plays were chosen for this entertainment; namely, "The Playgoers," "Six Who Pass While the Lentils Boil" and "Neighbors." These plays were presented to the public at the high school auditorium on February 18 and 19. They were very successful and met with high approval

from the audience. The Monday following the play, members of the cast held a very delightful party at the home of Miss Edna Burgess, coach of the play and class advisor.

The Junior basektball team was one of the strongest teams in the inter-class league and had many victories to their credit. However, they were unfortunate in drawing the Freshmen for their first game in the tournament, because this team was destined to win the tournament. A fast game was the result and a 16-14 score, although not in favor of the Juniors, shows that it was a real contest.

In the inter-class track and field meet, the class of '26 captured second place. This year we have inaugurated the idea of class baseball teams. A team composed of members of the Junior class is being organized and as the other classes have followed suit, thus many interesting games should result.

The most important remaining event is the Junior-Senior banquet, which will occur on the evening of May 26. This is being looked forward to with interest by both the Junior and Senior classes and should be the crowning event of the school year.

K. W. '26.

JUNIOR CLASS PLAYS

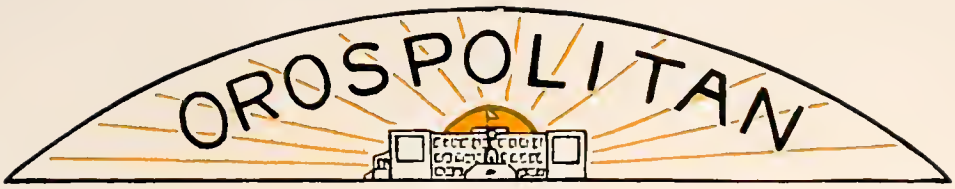
The Junior Class, on February eighteenth and nineteenth, presented, in the High School Auditorium, three one-act plays. The first, the "Playgoers," was a clever little modern play, which takes place in the morning room of a London house. The Master and Mistress of the house decide to "provide food for the minds" of their servants by sending them to the theater, but owing to the difference in opinion the interview ends abruptly.

In contrast we have the second play "Six Who Pass While the Lentils Boil," which is a fantasy, taking place in the kitchen of a humble home. The story is of the truthfulness and the faithfulness of a little boy to his Queen.

The third play, "The Neighbors," was, perhaps, the most gripping of all. This story centers around the fact that "folks is folks." It tells of the intense interest of a small rural community and how they forgot each selfish desire when they begin to prepare for the little boy who is coming to live with Mrs. Elsworth, but even the sadness of everyone when they discover the little boy "isn't coming after all" only makes them realize more than ever that "most folks" are accountable for heaps they never heard of.

The plays were interspersed by a soprano solo by Miss Beulah Jones and a reading by Miss Ruth Hopkins, a pupil of Miss Vrginia Hughes.

SOPHOMORES
MHS
JUN
IORS



CLASS OF 1927

President.....Jesse Spear
Vice-President.....Samuel McGee
Secretary.....Wilma Gatts
Treasurer.....Gertrude McMillan
Class Advisor .....Miss McNinch

CLASS COLORS

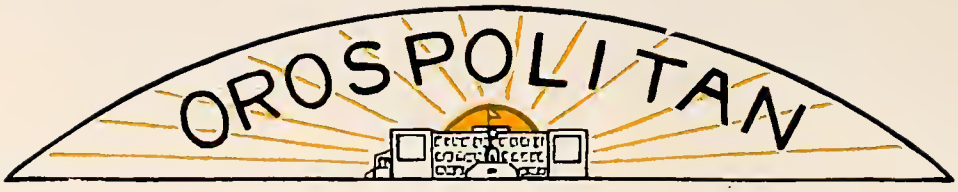
Purple and White

CLASS FLOWER

Violet

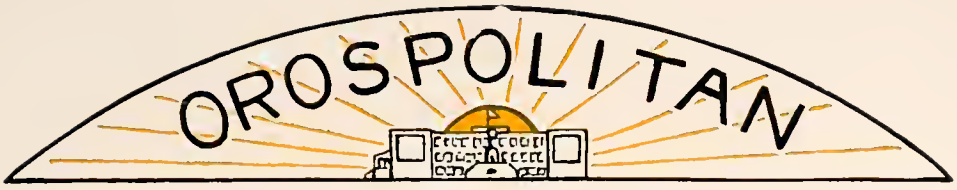
MOTTO:

"It shall be done."



SOPHOMORE CLASS ROLL

Beatrice Allen
Jessie Baker
Mary Blake
Bertha Bremson
Nellie Brookover
Elizabeth Busum
Ruth Buzzard
Geneva Cameron
Esta Carney
Gladys Earliwine
Josephine Fowler
Ruby Franklin
Rose Fry
Wilma Gatts
Bernice Gillingham
Freda Goldberg
Elsie Goodrich
Chloe Gorrell
Bessie Harlan
Ruth Johnson
Mary Joseph
Marie Kinsel
Alice Laurell
Evelyn McCombs
Beulah McCormack
Gertrude McMillan
Inez McHenry
Mary Marcissin
Mary Mercer
LaVerne Nuzum
Anita Ovies
Kathryn Purdy
Josephine Pack
Lois Reed
Mildred Rogers
Fae Rainey
Roberta Simmons
Loretta Ringler
Essie Spears
Josephine Venus
Pauline Walton
Margaret Weaver
Madaline Welch
Opal Yoho
Helen Zane
Ruth Zumbrunnen
Clarence Allen
Julian Brock
Leland Burgess
Andrew Buchko
John Callahan
Paul Courtney
Edwin Criss
Frank Darmofall
Lloyd Dorsey
Earle Downs
James Fahey
Lowell Fisher
Andrew Grubber
Raymond Hadley
Jack Johnson
Kenneth Kanner
Edwin Kelly
Herbert Kelly
Robert Kirby
Robley Laing
William McGlumphy
Carl McIlvain
Gus McMahon
Samuel McGee
Ralph Miller
John Osburn
Vernon Powell
Harry Rapp
Roy Ryan
Anthony Rudinsky
Jesse Spears
Lawrence Sutton
Floyd Taylor
James Thompson
Charles Wayt
Jack Weaver
Charles P. Wells
Kenneth Whitworth
Roy Yeater



HISTORY AND ACTIVITIES OF THE SOPHOMORE CLASS

In January 1923 Moundsville High School became acquainted with the peppiest crowd of youngsters that ever entered her stately corridors. We held our first class meeting in the Girls Assembly and organized as the class of "27," electing Miss Moore as our class advisor. William Byard was elected our president for the following year. The only social event of the year was a party given in March, which, with the help of our advisor and the social committee, was a great success.

We are sophomores now. We again held a class meeting, this time in the new assembly hall, and Miss McNinch was elected our class advisor. Jesse Spear was chosen as our president who piloted the class throuh a successful year. We held our party in the Gym. on Feb. 13, 1925. It was called a "Jinx Party." The devil and his imps added much attraction to the party.

The first crowning success in the social events of this year was a Jinx Party given by the Sophomore Class on Feb. 13, 1925 in the Gym. The room was profusely decorated with red to give that touch of superstition and austerity which a "Jinx Party" should have. It did not fall short of its aim. The success of this party was due to the hard work of our class advisor and of the different committees. Their work was one of the outstanding features of the evening. The decorating committee must also be given due credit for their work in preparing for this event.

The sophomore class has taken an outstanding part in the athletics of this school. In football our class turned out such men as Gus McMahon, Lawrence Sutton, James Hull and James Fahey. The work of these men was a great asset to the team. The class had some very promising material that Coach Ruble could of used had he needed them. When Ruble sent out his call for volunteers, almost the entire sophomore class responded.

Our class was represented on the basketball squad by Harry Rapp and Gus McMahon. On account of sickness Gus was compelled to drop out and rest so that he would be in shape for track. "Bud" met with some tough luck. He had been playing almost regular guard, but in practice just before the Bethany Tournament he received a badly sprained ankle which kept him out for the rest of the season.

On the girls squad, Gatts and Cameron of this class showed their love for the Orange and Black and their ability was a great help to that team. This was Cameron's first year but she did exceptionally well.

On the Baseball squad we have furnished two catchers, Wells and Spear, Miller a pitcher, Powell first base, and Whitworth shortstop. Fahey and Sutton outfielders. J. S. '27

In Memorium

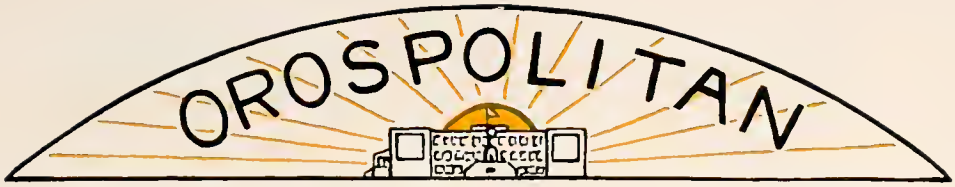
JOHN CLARK

On November 17, 1924, occured the death of one of our beloved fellow students. John was eighteen years, seven months, and three days of age, when he passed from our midst to that wonderful world of eternal peace and rest.

He was a member of the Sophomore Class in our High School, although he was not attending school at the time of his death. Having decided to take up construction work, he was studying this course from the International Correspondence School. Meanwhile he was working at this kind of work near Salem, West Va., when an accident occured which caused his death.

John is not only missed by his fellow students but by all who knew him. He was constantly smiling and was loved by all, because of his good sportsmanship and his cheery disposition. He was loyal to his school and was a member of the Football Squad of 1923.

Although John may be dead in flesh, his traits of character and his spirit will live on with those who knew him. It is a sad loss to those on Earth but a gain to those in Heaven. H. V. M.



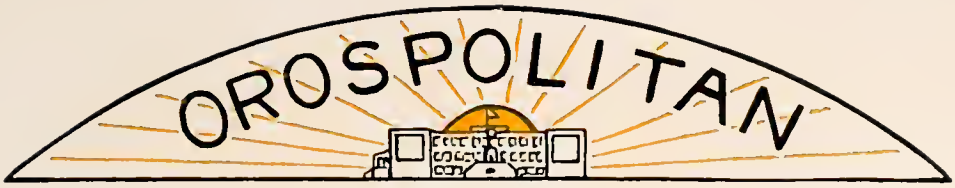
CLASS OF 1928

President.....Homer Duffy
Vice-President.....Allen Adams
Secretary.....Lillian Rosenmerkle
Treasurer.....Paul Fox
Class Advisor.....Miss Eloise Sawyer

CLASS FLOWER
Pink Rose

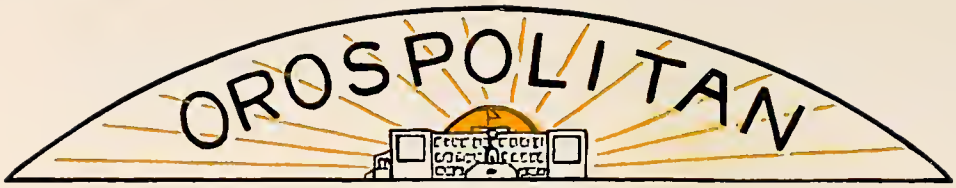
CLASS COLORS
Old Rose and Silver

MOTTO:
"Climbing"



FRESHMAN CLASS ROLL

Clara Allen
Naomi Bonar
Mary Burton
Martha Buzzard
Nora Barbour
Genevieve Carney
Gladys Campbell
Edna Collmar
Merle Cain
Thelma Chambers
Genevieve Clark
Evelyn Crow
Kathryn Downs
Ina Decker
Martha Decker
Milly Edwards
Juanita Frye
Ruth Gustley
Bernice Gump
Beryl Gustley
Anna May Gillespie
Merle Gray
Margaret Gaunt
Garnet Hinerman
Pauline Huntsman
Veda Hudson
Anna May Hako
Margaret Johnson
Ruth Jefferson
Virginia Jones
Ava Jones
Agnes Kuhn
Alma Kuhn
Helen Lowe
Frances Mayes
Frances McCracken
Eleanor McCush
Hestor Mason
Eleanor Montgomery
Dorothy Newman
Madelyn Price
Artilla Ross
Mary Rubrecht
Rita Riggs
Evelyn Risinger
Lillian Rosenmerkel
Laura Simmons
Erma Staub
Eva Stackhouse
Rose Stilwell
Ruth Truman
Opal Venus
Darolba Weaver
Thelma Wright
Elizabeth Zreig
Charles Ashworth
Allen Adams
Dale Bonar
George Bardall
Dale Blair
John Carrigan
Charles Criswell
Orlo Conner
Perry Conner
Elmer Crow
Howard Cottrell
Homer Duffy
Ralph Evans
Albert Evans
Paul Fox
Cecil Gilmore
Pat Gregory
Curtis High
Charles Hood
Thomas Holland
Charles Jeffers
Kenneth Kanner
Howard Leach
Louis Luster
Laurence Murphy
Harry Meidel
Ben Rubrecht
Hubert Ross
Lloyd Rhome
Clinton Rogerson
Dick Terrell
Ralph Virgin
Edison Rine
Sherill Wilson
Sherwood Wilson
Robert Wells
Harold White



FRESHMAN ACTIVITIES

The Freshman Class this year was a very "peppy" class considering the fact that they were not used to high school life and its ways. They began holding meetings from the first and planned many projects for the year.

Their main activity was basketball. They practiced long and hard from the first of the season. As a result of their diligent efforts a team was turned out which conquered class teams from Moundsville and other towns. The crowning feature of their season was the winning of the inter-class basketball tournament. Because of the great success of the team the girls gave a sumptious banquet, at which eight players received a beautiful silver "F" and their numerals "28."

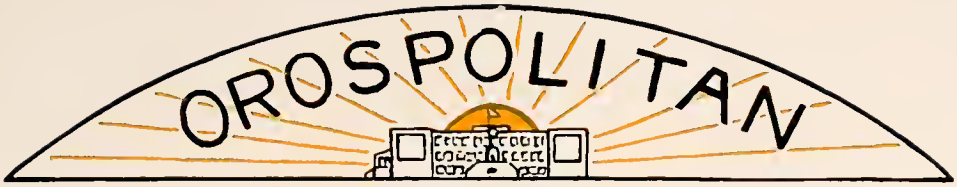
This class did not fare so well in the inter-class track team because they lacked experience, but there is promising material which will be developed into varsity men.

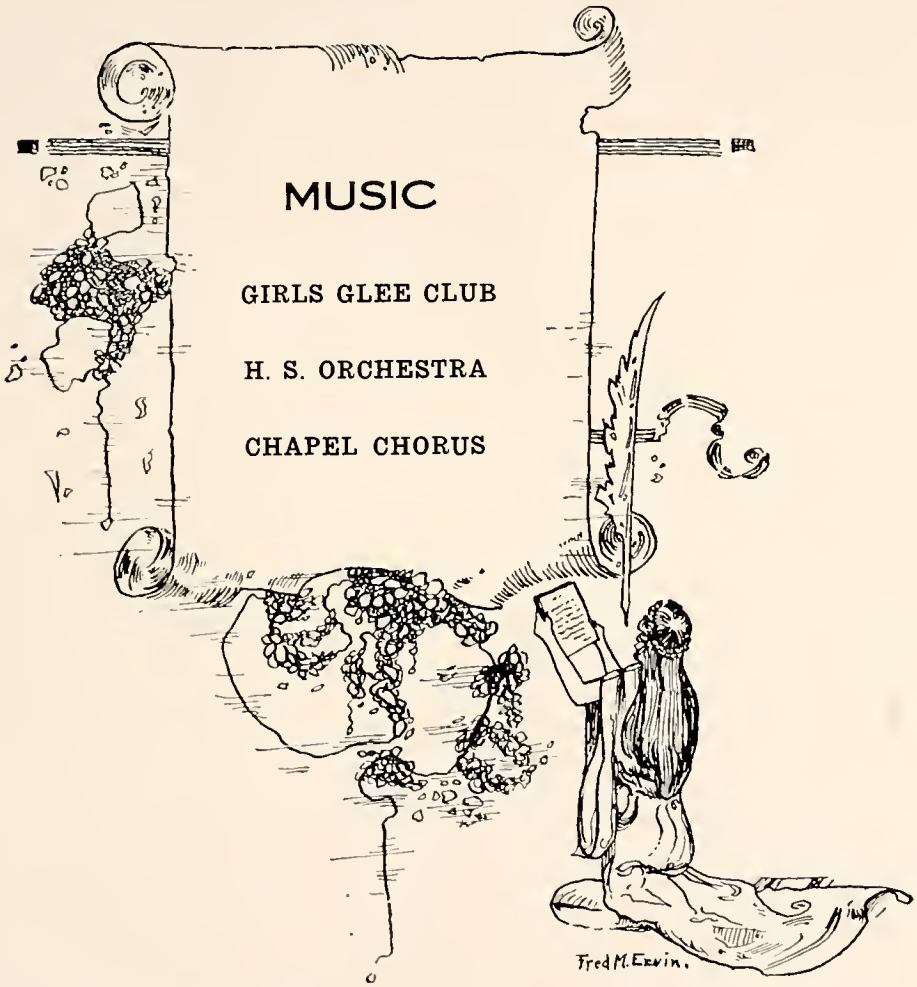
A baseball team is also being organized and much is expected of it.

One of the high-lights in the social activities of the school year was a Freshman party which would have done credit to any class in the school. It was planned in a very unique fashion. As one came in the door he saw a large sign telling him to look before he leaped. After admission was gained one surprise led to another. Several playlets were given impersonating many of the characters of the various comic papers. Many games were played in which all participated. Then many of the guests were shocked when the eats were served because the refreshments were carried in by girls and boys dressed in overalls, using coal-buckets and shovels as means of transportation. A liquid refreshment was carried in oil-cans.

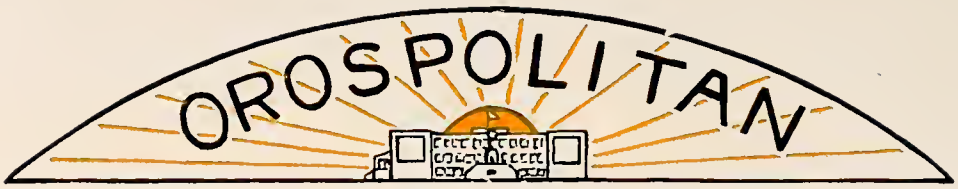
They are looking forward to the time they will be Sophomores, taking one more step up the ladder.

ORGANIZATIONS


OROSPOLITAN


MUSIC
GIRLS GLEE CLUB
H. S. ORCHESTRA
CHAPEL CHORUS
Fred M. Erwin.

19 MHS 25



THE GIRL'S GLEE CLUB OF M. H. S.

Our Glee Club this year is one of the largest and best we have ever had. There has been no opportunity to show the public what we can really do, but nevertheless, we intend to do so at the first chance. All of the different classes are very well represented. Miss Nesbitt is our very efficient director. Under her skillfull leadership we expect to accomplish whatever we set out to do.

M. E. M. '26

First Soprano

Marguerite Adams
Naomi Bonar
Bertha Broemson
Thelma Chambers
Margaret Gaunt
Helen Hahn
Pauline Huntsman
Ruth Johnson
Beulah Jones
Margaret Littlewood
Viola Littlewood
Blanche Lohr
Genevie Mason
Helen McElroy
Dorothy Newman
Evelyn Risinger
Mable Riggs
Lela Venus
Pauline Walton
Ada Wayt

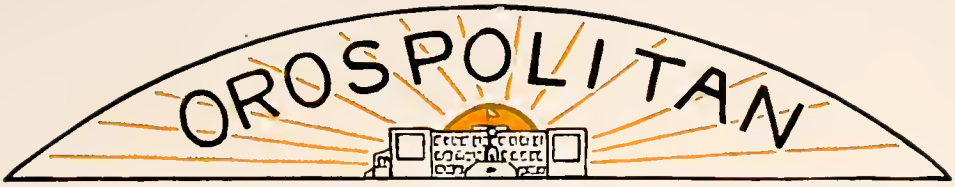
Second Soprano

Martha Buzzard
Genevieve Clark
Anna May Gillespie
Veda Hudson
Virginia Jones
La Verne Nuzum
Lucile Nuzum
Josephine Pack
Lois Reed
Essie Spear
Eva Stackhouse
Doris Warner
Miriam Weicksel

Alto

Geneva Cameron
Martha Decker
Bessie Ferris
Rebecca Hill
Alice Laurell
Margaret Martin
Lillian Rosenmarkel
Mildred Rogerson
Artella Ross
Thais Suter
Madeline Welsch
Opal Yoho
Doris Yingling

Pianist—Genevieve Brown



HIGH SCHOOL ORCHESTRA

Leader, Miss Mary Nesbitt

Pianist, Lois Reed

The orchestra has been giving some fine music, under the excellent leadership of Miss Nesbitt.

We all like music; it is the fourth great material want of our natures, first food, then raiment, then shelter, then music.

Music is in all growing things
And underneath the silky wings
Of small insects there is stirred
A pulse of air that must be heard,
Earth's silence lives, and throbs and sings
But we must come back to other things.

G. M. '26

Violins

Dorothy Bauer
Lucille Norris
Grace Magers
Craig Courtney
Martha Buzzard
Helen Riggs
William Price
Loy Seelbach
Mary Marcissin

Cornets

John Schaub
Paul Koenomund
Paul Fox

Clarinets

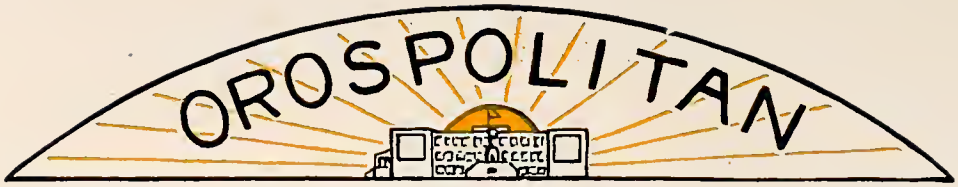
L. D. Wiant
Hubert Ross

Trombone

L. A. Bell Jr.

Drums

Julian Brock



CHAPEL CHORUS

The Chapel Chorus has ended its first year in Moundsville High School. Although a new organization in the school it is very much on the map this year. It is an evident fact that the work of the chorus added to the spirit and work of the school. This club is composed of the best vocal talent in Moundsville High School, and was heard frequently at Chapel. When it was found that we must have a new school song the Chapel Chorus immediately appeared on the scene with its contribution composed by members of the organization under the able leadership of Miss Sigafoose.

The Chapel Chorus worked jointly with the Curtain Club, producing three one act plays and a musical program, which took very well with the public.

It is sincerely hoped that we shall continue to have this worthy organization in years to come.

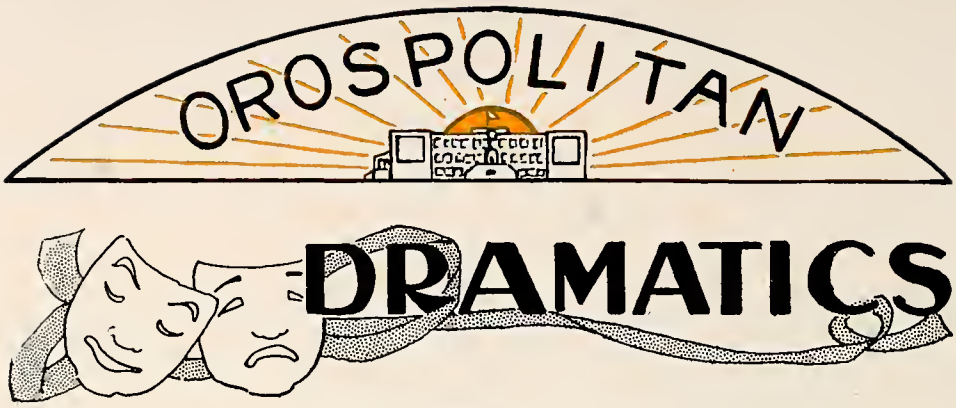
CHAPEL CHORUS

Miss Margaret Sigafoose, Directress

Margaret Littlewood, Accompanist

Pauline Walton	Ralph Warner
Naomi Bonar	Jesse Spear
Opal Venus	James Fahey
Genevieve Brown	Charles Jeffers
Beulah Jones	J. T. Schaub
Essie Spear	Marion Knight
Lela Venus	Max Connelley
Lois Reed	Joe Ovies

CHAPEL CHORUS



THE CURTAIN CLUB

This organization was formally the Dramatic Club. It is sponsored by Miss Patterson and Miss Sigafoose. This club was organized for the purpose of increasing interest, knowledge and experience in Dramatic Art. Meetings are held in the High School auditorium every other Monday.

The members are required to write term papers on some dramatic subject and form a scrap book containing a miscellaneous collection of Dramatic pictures or writings. For this work the students receive credit towards graduation.

These three one act plays were presented by the Curtain Club in conjunction with the Chapel Chorus on Wednesday, March 4th, 1925 at 3:30 for students, and at 8:15 for town folks.

The Florist Shop

Maud, clerk and bookkeeper..Angello Jones
Henry, Slovsky's tough errand boy.....
.....Ralph Pickett
Miss Wells, a spinster..Marjorie Jefferson
Slovsky, Jewish proprietor.....
.....Gordon McClintock
Mr. Jackson, engaged to Miss Wells....
.....Clarence Lowe

Joint Owners in Spain

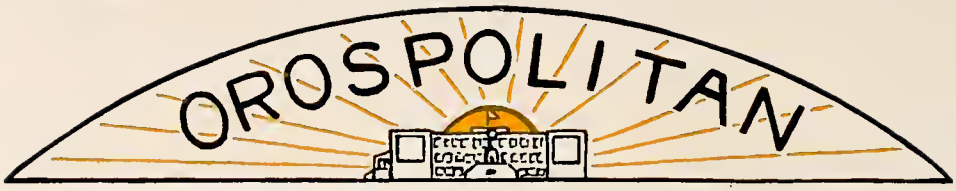
Mrs. Mitchell, the matron of the home..
.....Elizabeth Haught
Mrs. Fullerton, inmate....Clara Sigafoose
Mrs. Blair, inmate.....Margaret Martin
Miss Dyer, inmate.....Mary Louise Steele

Who Kissed Barbara

Margaret Blake, the bride..Mildred Smith
Barbara Nichols, the bridesmaid.....
.....Christine Broyles
David Gregory, the groom.....Joe Ovies
Jerry Blake, the best man..Marion Knight
James, the butler.....Max Connelley

Kerns and McClintock.

Marguerite Adams	Lillian Criswell
Geraldine Bosworth	Craig Courtney
Marjorie Jefferson	Orvilla Hill
Margaret Littlewood	Angello Jones
Harold Boyarsky	Grace Jones
Nellie Brookover	Eleanor Kelly
Christine Broyles	Frances Kelly
Geneva Cameron	Stephen Kerns
Margaret Martin	Marion Knight
Josephine Ferris	Alta Levy
Elizabeth Haught	Blanche Lohr
Genevieve Mason	Clarence Lowe
Miriam Weicksel	Max Connelley
Margaret Welsch	Joe Ovies
Mildred Rogerson	Ralph Pickett
Mary Helen Riggs	Helen V. Riggs
Florence McMillan	Clara Sigafoose
Mary Louise Steele	Mildred Smith
Evelyn McCombs	Ruth Sullivan
Gordon McClintock	Lela Venns
Donald McGill	Alice Voitle
Naomi McMahon	Helen Hahn
Mary Jane Moore	Bessie Ferris



FRENCH CLUB

Beginning with the third week of school, the "Entre Nous Societe Francaise" has held its meeting every third Thursday during the entire school year. At the first meeting the officers were elected and the work of the society discussed. The meetings since then have been greatly enjoyed by all the members, who consider them not mere social events, but a help to their study of French as well. French plays, French cross-word puzzles, French card games and everything French have helped to make these meetings a success.

In March, the initiation of the first-year French students was held in the high school building. The less learned pupils were put through various tests but they came through it all safely, and are happy to be members of next years "Entre Nous" club.

The French Club, started several years ago by Miss Mattson has progressed greatly under the leadership of Miss Sawyer. It is hoped that the students of next year will add still more to its importance. The members of the "Entre Nous" for the year of 1924-25 are as follows:

Miss Eloise Sawyer, Teacher
Ralph Pickett, President
Dorothy Bauer, Vice-president
Lota Garvin, Secretary
Edith Chambers, Sergeant-at-Arms
Grace Raymer
Alice Laurell
Helen Hahn
Harold Boyarsky

COMMERCIAL CLUB

Increased interest and enthusiam is being shown in the commercial club since it has been organized. There is no doubt that such an organization is very beneficial, both educationally and socially. The objects of the club are as follows:

1. To encourage a social spirit among commercial students by offering opportunities for social contact.
2. To become conversant with modern progressive business methods and system, endeavoring by such means to raise and maintain a higher standard of efficiency.
3. To promote interest in commercial subjects and in the business world.
4. To discover and serve the needs of the community.
5. To back all school activities such as debating, oratorical and declamatory contests, lyceum courses, and athletics.

The club is known as the Commercial Club of Moundsville High School and any person carrying two or more commercial subjects is eligible for membership, but if any member receives more than one failure in a semester his name is automatically dropped from membership in the club. The club meets once a month and enjoyable times are spent.

Clarence Wilson, President
Earl Howard, Vice-president
Eva Riggs, Secretary
Hilda Moore, Treasurer
Mike Grubber, Sergeant-at-Arms
L. B. Ross and L. D. Wiant, Sponsors

SPORTS

OUR COACHES

LOREN D. WIANT

Mr. Wiant is the coach of the girls basketball team. He has been with us for three years and each year has turned out a very successful team. His girls say that most of the credit for their glory should be given to Mr. Wiant.

He has had splendid training for coaching having taken courses from the University of Southern Illinois and from the University of Illinois, the latter being considered by those who know as one of the best in this line in the whole country.

During the time Mr. Wiant has been coach of the girl's team they have won many trophies. Eight players have been selected from his teams on the all valley teams. Two girls have been awarded mention on all state teams.

PAUL R. RUBLE

Mr. Ruble has been coach of Moundsville High's Boys' teams for three years. During this time his teams have been very successful and much of this is due to the zeal and earnest effort inspired by Mr. Ruble's own example to his boys. His own spirt is the embodiment of sportsmanship and clean living. He has proven to be the best coach of athletics ever in Moundsville High School.

Mr. Ruble is a graduate of Wheeling High School having held a captinacy in every major sport. He is also a graduate of Washington and Jefferson University being a member of one of the best football teams ever connected with that university.

His specialty is football. The records for the last three years show only five games lost out of over thirty played. This, however, does not mean that other sports are slighted.

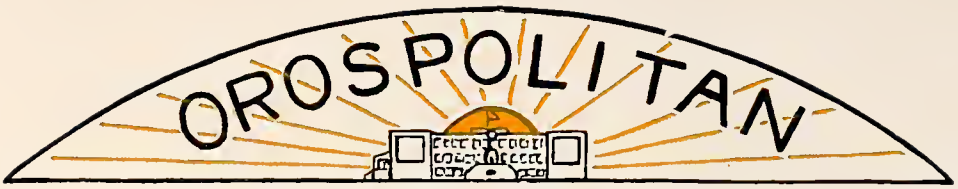
OUR CAPTAINS

MARY JANE MOORE

JOE OVIES

DONALD McGILL

ANDREW JONES



M. H. S. FOOTBALL SEASON

In the first game which was with the alumni, M. H. S. was defeated by 12 to 6. Many of the stars of former years lined up against our light squad, among them, McSwain—1919; Hamilton—1922; Hudson and Virgin—1923, and several others.

In the second game we defeated Union in a bitterly contested game which ended with the score standing 10-0. We showed that our team was a perfect combination of hard-hitting, hard-fighting football players. In the final quarter Wilson, our left guard and later center drop-kicked a perfect field goal from the 38-yard line; and a little later Scurry intercepted a pass and ran about 30 yards for a touchdown after which, Wilson drop-kicked another goal.

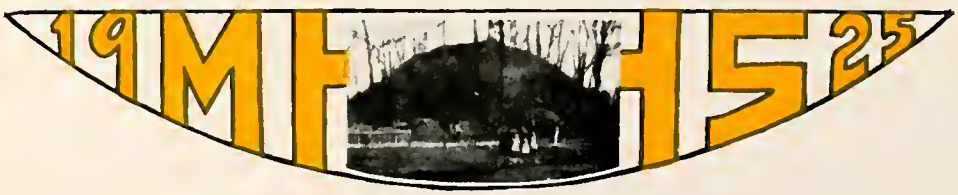
In the third game we did not fare so well, losing to Wheeling 7-0. This game was more bitterly contested than the game with Union and many of the spectators proclaimed Moundsville the best team. M. H. S. made a total of 331 yards to Wheeling's 87 and fourteen first downs to Wheeling's four—this in itself speaks volumes for our team.

In the game with Triadelphia we were without Scurry, varsity fullback, but held our opponents 0-0 and thus proved to the Ohio Valley that we were an eleven man team and not a one man team.

In the fifth game M. H. S. furnished plenty of thrills for the spectators. Wilson drop-kicked a perfect field goal from the 30-yard-line in the first quarter and on the following kick-off Knight, speedy right-end, ran 90 yards for a touchdown, thru the entire Linsly team. Wilson drop-kicked for the extra point. In the third quarter Warner, star half-back, intercepted a pass and ran 78 yards to the two-yard-line, where he fell, but Capt. Jones finally plunged it over. The final score was M. H. S. 10 Linsly 0.

In the game with Victory High of Clarksburg at Clarksburg we were defeated 7-6. Our team work was very ragged until the final quarter when we scored after Wilson had recovered a fumbled punt. Victory scored in the third quarter. Jones made the touchdown for Moundsville and Wilson's drop-kick for the extra point went wide.

In the seventh game, which was played with Sistersville we won with a rebuilt team 6-0. We were without Scurry, but McMahon, regular center, played fullback, while Wilson played center and McIntire played left guard. McMahon ran forty yards with perfect interference for a touchdown in the second quarter. Warner and Jones showed particularly good football along with McMahon.



GUARD
GUARD - CENTER
QUARTER HALF BACK
END
TACKLE
19
24
FULL BACK
HALF BACK
GUARD
HALF BACK
END
END
CENTER - FULL BACK
TACKLE

M. H. S was defeated by Wellsburg at Wellsburg 6-2. The same team faced Wellsburg that faced Sistersville In the final qaurter we had them backed against their goal line and they gave us a safety, thereby giving us 2. M. H. S. carried the ball up to the 7 yard line once but could not punch it over.

In the final game of the year we defeated Mannington 7-2 and avenged the defeat handed us in 1922 when they won from us 20-14 at Mannington. M. H. S. scored in the second quarter when Warner intercepted a pass and ran 30 yards through the entire Mannington team for a touchdown. Wilson drop-kicked a perfect goal. Mannington scored in the final minute of the game when Moundsville held them for downs on our 5-yard-line and McMahon gave them a voluntary safety This finished the scoring and the game ended a few minutes later while Moundsville had the ball on the 35-yard-line.

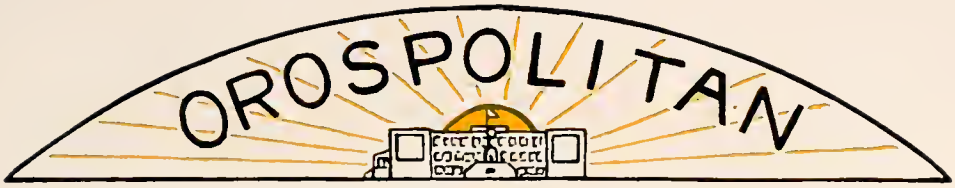
SUMMARY OF THE SEASON

M. H. S.	6	Alumni	12
"	10	Union	6
"	0	Wheeling	7
"	0	Triadelphia	6
"	17	Linsly	0
"	6	Victory	7
"	6	Sistersville	0
"	2	Wellsburg	6
"	7	Mannington	2
	54		34

HARRY RUBLE

Harry is affectionately called "Doc" by the boys and sometimes they allude to him as "Our trainer." He has been of the greatest help to the coach in all the various sports.

He believes in Moundsville High and would sacrifice anything to see her win.



BASEBALL

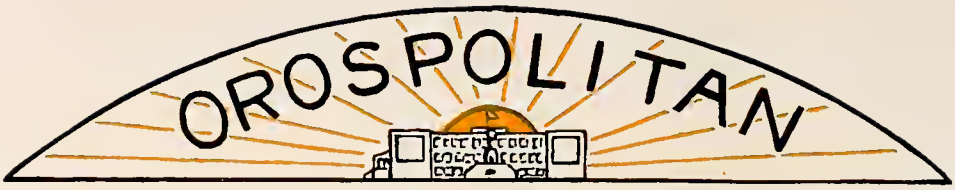
Baseball in M. H. S. during the past few years seems to be fading, the students are losing interest in the national game as it is played here. Whether it is due to the fact that the wearers of the Orange and Black are not winning all the time or whether they are getting tired of the game we don't know, however, we know that it is on the decline.

The 1924 season ended fairly successfully for the wearers of the Orange and Black, the team finishing near the top in the Ohio Valley Scholastic League. Coach Ruble had good material and plenty of it. However, improvements to the high school athletic field hindered the team and they were forced to practice on another field in the city. Rains halted the work on the field and the season ended without a single game being played upon the field. The personell of the 1924 team follows: Berry and Warner, catchers; Hudson, short stop; Cameron, first base; Edwards, second base; Joseph, third base; Wilson, Miller and Sutton, outfielders. Rosenmerkel and Miller did the pitching.

At the beginning of the 1925 season Coach Rube was handicapped by the lack of experienced material, eight of the letter men of 1924 being lost by graduation. The call for candidates brought out about thirty prospective looking youngsters enabling Coach Ruble to have plenty of material for a team. So far this season they have won only one game defeating Shadyside 6 to 5 in a ten inning game and losing five games. The only reason that can be attributed to the way the present season is progressing is that the team lacks experience.

Schedule:

Union at Moundsville
Moundsville at Linsly
Bellaire at Moundsville
Moundsville at Martins Ferry
Wheeling at Moundsville
Shadyside at Moundsville
Moundsville at Central
Moundsville at Cameron
Moundsville at Bridgeport
Triadelphia at Moundsville
Warwood at Moundsville



BOYS' BASKETBALL

The basketball season this year was not very successful because of the inexperienced players. At the opening practice many boys appeared but none of them had played in games, other than class games, before. From these Coach Ruble had to pick his team.

The schedule was very hard and we were not expected to win many games as nearly all the teams we played were made up of experienced players. Some of these were Wheeling, Linsly, Triadelphia, Union, Sistersville and Hundred. In spite of this the team made a very creditable showing, although winning but four games

Captain Ovies, center, was the big point-getter leading the rest of the team in field goals and fouls. McGill played a very fine game at guard, always keeping the other teams from scoring many field goals. Wilson was a fit running mate for McGill. Howard and Chase as forwards played a very consistent game, although not being able to score much. All of these, except Howard, will graduate this year.

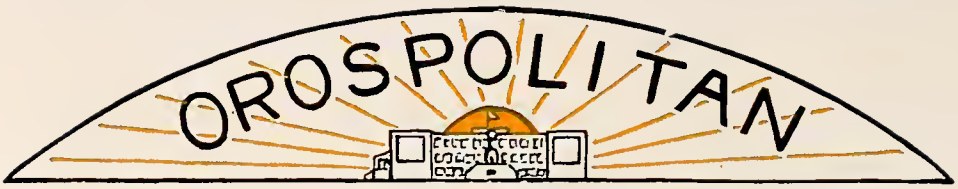
The team this year worked as one man instead of individuals. They deserve nothing but praise for their faithful work under very trying circumstanees.

The sportmanship is especially notable of this team as they always fought to the last whistle, always coming up smiling even though beaten by very big scores at times.

Coach Ruble can well be proud of his team although their success was not measured in games won but the spirit in which he has trained the boys to take defeat.

SCORES

Moundsville		Opponents
25	Triadelphia	18
11	Wheeling	29
25	Shadyside	18
10	Union	26
9	Linsly	44
22	St. Clairsville	28
8	Sistersville	44
8	Middlebourne	18
24	St. Clairsville	10
4	Linsly	24
8	Triadelphia	19
8	Bellaire	13
20	Parkersburg	15
15	Union	17
10	Hundred	19
8	Wheeling	29
14	Hundred	17
13	Sistersville	29
11	Bellaire	36
9	Wheeling	40
262		493



GIRLS' BASKETBALL

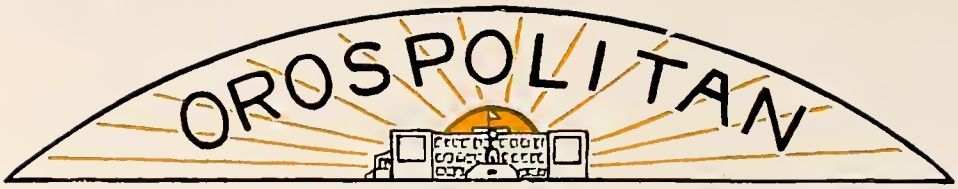
The girls' 1925 basketball season cannot be called a wonderful success: neither was it terribe failure. The team had hard luck all year, winning only five games and tieing three, while they lost ten.

When Coach Wiant gave the call for practice only three of last year's squad were among those who responded. This being the case, prospects for this year did not look good, but promising material was soon discovered in the new recruits who came out. When the squad was picked, Levy, Voitle and Gatts, were on the defense, while Moore, Kelly and Clyker led the offense. When called upon, Hill, Ferris, Cameron and Bottome very ably filled the places of the first team.

Prospects for next season are somewhat brighter than they were for this year as Voitle, Kelly, Hill, Cameron, Bottome, Moore and Gatts will be back in school. We lost this year by graduation Levy, Clyker and Ferris.

SUMMARY:

Jan. 2	M. H. S.	12	Alumi	12
Jan. 9	"	14	Triadelphia	27
Jan. 10	"	15	Wheeling	43
Jan. 16	"	13	Shadyside	18
Jan 17	"	14	Union	14
Jan. 23	"	20	Cameron	15
Jan. 24	"	24	St. Clairsville	22
Jan. 30	"	14	Sistersville	16
Jan. 31	"	23	Middlebourne	10
Feb. 5	"	29	St. Clairsville	16
Feb. 13	"	14	Triadelphia	43
Feb. 14	"	7	Bellaire	19
Feb. 20	"	19	Wheeling	35
Feb. 27	"	18	Union	8
Feb. 28	"	9	Hundred	9
Mar. 13	"	3	Hundred	13
Mar. 14	"	12	Sistersville	21
Mar. 20	"	8	Bellaire	16



TRACK

Interest in track was revived in 1924, after a lapse of several years. The team of that year made a fine showing They defeated Wheeling 80-50, tied Triadelphia 65-65, defeated St. Clairsville 96-30, were runners-up in the State Sectional meet and took seventh place among 150 other entries in the state championship meet at Morgantown.

This team had one state champion, Captain Perry McMahon high jumper. He holds the state high school record for 5 feet, 11½ inches. He is now making good at West Virginia University. Howard Pelky also graduated last year and holds the Ohio Valley discus record. Winston Scurry holds the Valley record for the 100 yard dash.

Letter men for 1924 were Captain McMahon, Pelky, Scurry, McGill Gus McMahon, Cooper and Knight.

Donald McGill was elected Captain for the 1925 squad. The team this year was handicapped by the lack of sprinters but has several good men in the field events. The following schedule has been arranged:

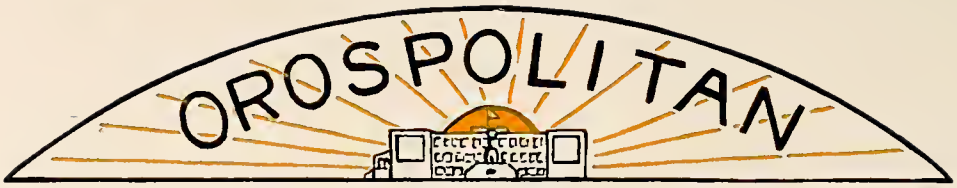
April 18—Triadelphia
April 25—Wheeling
May 2—Union and Cameron
May 9—Sectional meet
May 16—State meet
May 23—W & J invitation meet

Moundsville took second place at the state sectional meet held at Wheeling May 9th. Three men qualified for the state meet to be held at Morgantown May 16th. Captain McGill won the broad jump with a leap of 20 ft 2½ in. He also captured second honors in the 120 yd. high hurdles, besides tieing for first place in the high jump. Cooper was second in the hammer throw and third in the broad jump. Gus McMahon ran second in the half mile, then took third in the javelin. Jones came out third in the hammer. Those who placed first or second go to Morgantown.

MOUNDSVILLE HIGH SCHOOL TRACK RECORDS:

100 yard dash—10-2 sec.—Scurry '24
220 yard dash—24 sec.—Knight '24
880 yard dash—2-05—G. McMahon '25
Broad Jump—20 ft. 4 in.—Scurry '24
High Jump—5 ft. 11½ in.—P. McMahon '24
Discus—103 ft.—Pelky '24
Hammer—151 ft.—Cooper '25
Shot—39 ft.—Cooper '25
120 yd. High Hurdle—17 sec.—McGill '25
Pole Vault—11 ft. 3 in.—McGill '25
Javelin—142 ft.—P. McMahon '24

McMAHON-24-25
II
KELLY-'25
JONES-'24-'25
SUTTON-'25
HOWARD-'25
COOPER-'24-'25
TRACK TEAM
1924-1925
PELKEY-'24
McMAHON-'24
I
SCURRY-'24
FUTURE STARS
KNIGHT-'24



INTER-CLASS BASKETBALL AND TRACK

Much interest was taken in basketball by all the classes. There was a specified time set aside for each team to practice. Each Friday night two class teams went on the floor and staged games that were exciting and interesting to those who witnessed them. The boys were benefited by the experience as well as the enjoyment they derived from it.

On March 16th there was an inter-class tournament held by all the classes and the Junior High boys. A very large crowd gathered to see the boys perform. The games were very amusing as well as interesting. All the boys played hard in their effort to win the tournament.

The Freshmen proved to have the best five and as a result won the tournament. Much credit should be given to the Sophomore team which was runner-up.

The following is a selection of an all tournament team.

First

Wells, Center—Sophomore
Boyarsky Forward—Senior
Whitworth, Forward—Sophomore
McMahon, Guard—Sophomore
McIntyre, Guard—Junior

Second

Barnette, Forward—Freshman
Gandee, Forward,—Junior
Wilson, Center—Freshman
Myers, Guard—Junior
Sutton, Guard—Sophomore

On Monday April 13th the annual inter-class track meet was held. This meet gave Coach Ruble a line on the material with which he had to work. The Seniors were the winners with the score of seventy points. The Sophomores were next with the score of thirty. The Juniors came third with thitreen points and the Freshmen followed close with nine.

The following is the summary of the events:

100 yds	Cooper—Senior
220 yds	Knight—Senior
440 yds	Howard—Junior
880 yds	McMahon—Sophomore
1 mi	Kelly—Sophomore
Shot Put	Cooper—Senior
Discus	Jones—Senior
Javelin	Jones—Senior
Hammer	Cooper—Senior
Broad Jump	McGill—Senior
High Jump	McGill—Senior
Pole Vault	McGill—Senior

Individual Scoring:

McGill	25 points
Cooper	23 points
McMahon	21 points
Jones	13 points
Howard	10 points

FEATURES

Please Gaze=at=It

Vol. I—No. 1 Published Weakly Motto: Veritas

TERRIBLE CONDITIONS AT M. H. S. AMONG STUDENTS

WHO'S WHO IN MOUNDSVILLE H. S. ? ?

It has been learned on good and reliable authority that the officials of the West Side Penitentiary often known as Moundsville High School, have been forcing students to go to classes in company with almost a practical menagerie.

The faculty of the penal institution explain that they are so crowded that the condition is unavoidable.

Following is a list of the animals discovered:

One goat, one duck, two doggies, one piggy, one coon, one hen, one monk, one bee, one cat; one chick, one skeeter, two baby elephants one bull, one human tarantula, one hot dog, one snake.

The students become very much attached to the animals and are against any change of conditions. One boy, Michael Suchan, by name, was said to have cried very bitterly when he was told concerning the investigation which was being conducted that would take away from him his pony.

LOVE

She lay in his arms! A surge of emotion rushed through her frail body! Tenderly he carressed her! She looked up at him out of pleading blue eyes! And then he said! He said, "Poor kitty, did I step on your tail?"

Much disappointment was caused in the "Who's Who in M. H. S." contest held recently by this paper, when it was learned that members of the faculty were not to be eligible. There were several promising candidates for the various honours, but they were all forced to withdraw. Nevertheless, an exciting campaign was waged.

The closest race was for the popular office of "Greatest Calico Rusher." Andrew Jones just nosed out his two greatest rivals, Marion Knight and the renowned Donald McGill. Several of the other contests were also close.

Best All-round Athlete.....
.....Clarence Wilson
Cleverest Boy.....Max Connelly
Cleverest Girl.....Edith Chambers
Best Looking Boy...Marion Knight
Most Attractive Girl.Frances Weaver
Most Bashful Boy.....H. D. Truman
Best Match..Eleanor Clyker and
J. K. Chase
Biggest Eater.....John Callahan
Noisiest Student.....Alice Voitle
Best All-round Boy.....Joe Ovies
Best All-round Girl.Mary Jane Moore
Most Original Student.....
.....Gordon McClintock
Freshest Freshman....Happy Wilson
Greatest Calico Rusher..Andy Jones
Biggest Baby.....Bill Hicks
Flapperest Flapper.Garnet Hinerman
Biggest Loafer.....Donald Snyder

AT LAST

Mr. Charles Jeffers has at last got a position. He says that people seem to think that he is crooked. He sees no reason for this erroneous idea, unless they were judging him by his nose.

IN MEMORIAM

Mr. Lowell Fisher's prize pony died yesterday. Mr. Fisher is very sad over its death, because it has been his daily companion for almost a year and has been engaged with him in many battles against Caesar.

FALSE ALARM

Fire department was called to answer a false alarm last evening at the home of Mr. John Hull. A passer-by glancing through the window and noticing what he thought was a blaze immediately called the fire department. When it arrived there seemed to be no fire. It is presumed that the person who turned in the alarm got a glimpse of Mr. Hull's hair.

ELECTION RESULTS

In the recent election Eldon Suter defeated Ralph Warner for the position of General Doer of Dirty Work by majority of 711 votes.

For the position of Smoke Grinder, Ralph Pickett was elected being unopposed.

For Street Commissioner, Joe Ellis defeated William Rupp by the narrow margin of 18 votes.

Margaret Weaver defeated Alice Voitle for Snake Charmer by 91 votes.

John Conrad for Mayor, beat Charles Criswell by 71 votes.

H. D. Truman, unopposed was elected Dog Catcher.

Lloyd Dorsey defeated Paul Courtney for Chief of Police by 119 votes.

"Hot Air" Courtney, Max Connelley and John Floyd Taylor, defeated Frank Lauter, Glenn Brock, and John Helms, respectively for City Council.

BRIEFS

Ralph Virgin, who has been on a diet under Doctor's orders, is gaining fast and is beginning to regain that "School girl Complexion."

Lota Garvin has just been pledged to the Archer's Club.

The lotu Betcha Tu Club entertained last Saturday evening. Walter Rulong and Carl German were the hosts.

In the recent races the dark horses surprised the racing world. Frank Howard took first place, Frank Lauter got second money, and Jack Johnson finished the third position.

Eldon Suter was milking his cow last Saturday when the animal kicked him in the stable.

Doris Yingling, while experimenting yesterday, cut herself in the laboratory.

Ralph Maxwell who believes that the greatest progress can be made by slow degrees, moved his chair over another inch while calling on a certain young lady last evening.

Carl German, who deposited some money in the City Bank some time ago, went Saturday and drew it out, as the cashier has a new automobile.

A calf is missing from out in the east end. The owner was here looking for it yesterday. Nobody, however, in this community has stolen a calf for several days.

An extra large crowd came out last evening to hear a program by the Chapel Chorus. After the concert, Mr. Haught Principal of the High School came away looking very sick.

NEW COURSES OFFERED AT Y. M. C. A. NIGHT SCHOOL

Callahan, Superintendent of the Y. M. C. A. stated last evening that a course in Languages would be offered in the Y night school this year. This, in conjunction with the regular subjects given, rounds out the course in such a way that it makes it as complete as any elementary night school in the country offers. The instructors all have master degrees in their various courses.

Following is the list of additions to the curriculum which are to be made:

1. Practical French. — Two Divisions.

Division One—The science of French and the advantages of a strong right arm. Text "Playing the Field" by Ralph Virgin. Instructor—Ralph Maxwell.

Division Two—The art of French. This deals with posing. Direct method is taught in this course. Instructor—Gus McMahon.

2. Elementary and Advanced English—Two Divisions.

Division One—Correct usage of the various forms of English. Here the student is taught that often the Left English is the right english. Instructor: Frank Howard.

Division Two—Advanced course. Reverse English and Masse are studied in this class. Texts, "How to Make a Hit" by Michael Suchan, and "Shoot a Wrinkle" by Howard Wright. Instructor—Sam Hunter.

The Lord freezes the water, but you have to cut your own ice.

FINE WORK DONE BY OUR ATHLETES

At the Annual Junior Olympic Games held by the Y. M. C. A. last week, the athletes of Moundsville High School showed the results of their training by capturing almost all of the events. Our boys received 89 of the 120 given.

In the Hop-Scotch events Donald McGill took first and Gus McMahon, third.

In the Tiddledywinks Tournament the local lads surprised all by taking every place. J. K. Chase first, H. D. Truman second, Wm. Hicks third.

The Jack Straws events were all taken by Onion High School.

We took first and second in Leap Frog, third going to Spring of Steeling High. McMahon first, Joe Ovies second.

In the Hide and Seek games three of our athletes were never "it." Joe Ellis, Andy Jones, and John Callahan.

Croquet seemed to be the M. H. S. favorite, because Jones, Warner and Hicks all tied for first place.

In Post Office, Andrew Jones took the first place, Earl Howard second, and H. D. Truman third.

Drop the Handkerchief: Andrew Jones first, Arthur Adams second, and H. D. Truman third.

In the Marble Tournament our greatest disappointment was caused from the fact that Donald McGill was disqualified for hunching.

Andrew Jones was high point man, while H. D. Truman was second in number of points garnered.

THE ORACLE

KIDDEM ALLA TIMEE

Sees All

Knows All

Answers All Things

1. Dear Oracle: In my tours thruout the city I have noticed a young man wearing a Gas Mask. Why does he wear it all the time?

Jay Tea Pea.

Answer: That is J. K. Chase and you are mistaken about him wearing a Gas Mask. That is his face.

2. Dear Oracle: What became of that five dollar bill I had Saturday night?—Mack.

Answer: You gave it to the gentleman for that last pint.

3. Dear Kiddem Alla Timee: What is Andrew Jones' favorite song?—

H. B.

Answer: "A Kiss in the Dark" or "Why Did I Kiss that Girl?"

4. Dear Old Timee: What became of my box of Aspirin? Who has got it?—L. D. Wiant.

Answer: Alice Voitle got it for the headache.

5. Dear Mystic: What is an amanuensis?—Helen.

Answer: Why Helen, I am surprised at you. You sould know that we cannot answer such personal questions in this column. I advise you to consult your family physician.

6. Dear Sage: Why is Donald McGill so successful while playing Euchre?—Sam Hunter

Answer: Because he always has the right Bauer.

7. Dear Alla Timee: Where in town may I receive instruction in the "manly art of self-defense?"—Chas. Ashworth.

Answer: Battling Herman Postlethwaite is giving lessons. Address 41 Barcus Ave.

8. Dear Oracle: How did Gus McMahon get the medal he wears?—

Kelley.

Answer: He got it for running. He outran the owner and three policemen.

9. Dear Kiddem: Clarence Lowe claims he is an acrobat. Does he tell the truth?—M. J.

Answer: Yes. He ran up the curtain in Chapel the other day.

10. Dear Soothsayer: At the Senior Play I saw a "shiek" in a dress suit, who looked adorable. Who was it, and can I get an introduction to him?—Susie.

Answer: The gentleman whom you saw was Hon. Harold Boyarsky. I am sorry to tell you that he doesn't speak to common people.

11. Dear Mystic Man: Why does the rabble say that Lee Burgess is never satisfied?—Jack

Answer: Why Jack, you know he is forever wanting Moore.

12. Dear Mr. Timee: What caused the big explosion?—Pickett

Answer: Some of Courtney's hot air.

13. Dear Alla Timee: I am thinking of buying an automobile. What kind should I get?—Fancis Kelley.

Answer: Buy a Red Bird.

14. Dear Prophet: I am thinking of puchasing a necktie for Brother Jim What color should it be?—Duck

Answer: Brown is the favorite.

15. Dear Crystal Gazer: I have been told that I have considerable talent for acting. What sort of play should I engage in, and what role should I take in it?—Frank Lauter.

Answer: Try out for the leading man in Uncle Tom's Cabin.

16. Dear Wiseman: Why did Eldon Suter give up his dairy business?—Jack Weaver.

Answer: He says that he couldn't make deliveries. The cow didn't know her way about the streets very well, and sometimes got lost.

17. Dear Kiddem: I am a young man looking for a girl. Can you tell me where to get one?—Blushing Glennie Brock.

Answer: See Duke Knight. He has more than he needs now.

18. Dear Oracle: I have heard my friends talk about "slow-motion" pictures. What are they?—Joe

Answer: Take a day off sometime and watch C. P. Wells.

THE PLATE OF FASHION

Latest Dispatches from Paris indicate that men and women will wear clothes this year.

For men the Douglas Fairbanks model is the newest thing. Already some of our more stylish readers such as Howard Stilwell and others are wearing it.

Hoop skirts are no longer being worn in Paris.

A very knobby suit of Heliotrope oilcloth is the latest thing from London. For the final touches which add so much to the appearance of the suit, one black and one violet shoe is worn. A red bandana handkerchief placed loosely in the coat pocket and a windsor tie sets off the combination which is extremely striking.

Mme. Lizette offers as her loveliest spring creation, a chic suit of Carmine Valspar, trimmed in olive drab and Coolidge congoleum.

This year snuff boxes will not be carried by the ultra-fashionable.

Poet's Corner

Here is presented the best of the current poetry.

If I were a bird, my wings would be
The strongest in this whole country.
Because everyone hates me so
I shouldn't dare to fly along slow.

—John Floyd Taylor, '27.

Experience

I've travelled this world over,
In years, about a score.
I had a dog and his name was Rover.
My papa doesn't keep a store.

—William Hicks, '25.

Free Verse

My mind is like the city dump
There are old papers, and tin cans,
Peanut shells and broken bottles.
The refuse of Past Romances.

—Pickett, '25

Death

My ol pal, Charley was buried deep,
Friend Bill went up in smoke.
I think I'll leave this mortal coil
Danglin' on a rope.

—Two Gun, '28.

BEAUTY AIDS

A good face wash is 2 parts nitric acid, 1 part sulphuric acid and 3 parts persimmon juice, apply immediately after rising and you will be surprised at the change in your complexion.

To remove excess dirt from the face we advise a weakened solution of chile con carne and axle grease.

You may have the charm of "skin you love to touch" if you will carefully execute the following exercises twice daily. Rise on one foot and with the other kick the wall eleven times. Place your head upon the floor and hit it nine times with a twenty pound sledge alternate eleven times scratching your head with a rake and sticking your finger in the electric light socket.

HOUSEHOLD HINTS

If bothered with mosquitoes, move north.

Children should not play the piano with a hatchet.

Fly paper on a chair shows great stick-to-you-iveness.

If your husband makes love to the cook—fire the husband. Husbands are easy to get.

Love thy neighbor as thyself—if he or she is not married.

Silence is golden. Get rich quick!

If troubled with mice in the pantry keep two or three ferocious black snakes to keep them down.

Don't worry trying to raise the rent—the landlord will do it for you.

Don't kill your wife by hard labor. Let a washing machine do the dirty work.

A solution of lysol and gasoline makes a good garnish for creamed tomatoes.

Never blow on your soup to cool it. It takes too long. Fan it with your hat.

Photographs should not be placed on the piano. The other fellow may call unexpectedly.

PLEASE GAZE AT IT

Vol. I. No. I Veritas.

Rates

Cut Rates Degene Rates

Offices.

Post Office .....1020 Laff a Lot Ave.
Gas Office 41144 Mutt Street

Phones

Ear phone Bell 61
Grapha phone Main 711

Editorial Policy

It is best for every paper to have some good policies. We carry at least three of them. The first is policy number 512236 of the Metropolitan Life Insurance Co. The second is number 281 of the Phoenix Fire Insurance Co., and the third is number 9181 of the Reliable Auto Insuranee Co., of America.

THE TRUTH IS OUR MOTTO

TROUBLE

When we entered the editorial rooms this morning we noticed signs that tended to tell us that some member of the editorial force had been drinking heavily during the wee small hours of the night. We are generally credited with having a great deal of patience but this is more than we can bear. We have spoken to the various members of the force concerning this but to no avail. We take this opportunity of informing the general public that it is not our fault. We think it is a shame when the editor has to keep filling the water cooler daily.

ORGANIZATION

Moundsville High School is fast developing into a kindergarten. We think it would be advisable to install in the curricnlum a course in beadwork and tiddleywinks, and to erect sand tables for the education of the children.

In the department of athletics kiddie kars and jumping ropes.

WISE CRACKS

"It won't be long now," said the pup as the train ran over his tail.

Mr. Bryson: "Cut out that spittin' on the floor."

Jim: "What's the matter? Does it leak?"

Max Connelly: "They tell me you love musie."

Mid Smith: "Yes, but never mind; keep on playing."

Mr. Yerger: (In the middle of his favorite joke) "Did I ever tell the elass this one before?"

Class: (in chorus) "Yes."

Mr. Yerger: "Well, perhaps you can understand it this time."

Genevieve Mason: "I love singing so that I wish I were a bird!"

Charles Jeffers: "And I would love to be a shot gun."

Miss Sigafoose at Chapel Chorns practice: "Now boys, we will sing 'I'm mindin' my business' with the girls."

"Darling," he eried in tender tones, "I never loved but thee!"

"Then we must part," the maiden said, "no amateurs for me."

Helen Riggs says that the Motorman has a good job, but that there is more money at the other end.

Miss Moore: "This reeipe for baking lemon pie says to sit on a hot stove and stir constantly."

Doris Yingling: "Well, if you sit on a hot stove I think you will find that you will stir eonstantly."

Miss Sawyer: "Translate 'Rex Fugit'."

Sutton: "The king flees."

Miss Sawyer: "You should use 'has' with the perfeet tense."

Sutton: "The king has flees."

PICTURES OF THE DAY

AT THE THEATRES

At the Clyker—Seventh Ave.

Continuous Performance
"Romeo and Juliet."
Indefinite Run——

At the Stranded

Ruby Franklin, Anita Ovies, and Little Jo Fowler in "Three Muskeeteers."

At the Spark

Murphy Fahey in
"—Brown's School Days."

At the Rex-All

Mid Smith as Little Eva in
"Uncle Tom's Cabin."

At the Beech Nut

Wildeye German, Murphy Fahey, Bozo Young and Luke Mercer in "The Four Horsemen of the Tobacco Lips."

Next Week: **SPECIAL**
Duck Fahey in
"45 Minutes from Hundred

ADMISSION
One Plug Brown's Mule

Definitions of Love

Love is an abscess on the pocket book —Carl German.
Love is trouble—Millard Cooper
Love is the unknown of my next experiment—Andrew Jones
Love is great—Tater Chase
Love is one continued fuss—Ralph Kirby
Love is true; have had experience—H. D. Truman

Minnie: "Mother, which dress shall I wear to school today?"

Mother: "I don't know dear—I must see which is the cleanest."

Minnie: "Will you find out, please, because I want to know whether to wash for a square neck or a round one.'

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What's Wrong with These Sentences?

"I've driven it three thousand miles," said Howard Wright, "and I have never gone over twenty miles an hour."

"The fourth assembly," said Miss Sawyer, "is the best I've ever seen. I never speak to the boys about their conduct."

"I must hurry along," said C. P. Wells, 'for I have a lot of work I want to do."

"No, I can't eat a thing anymore," answered Josephine Ferris; "My appetite has left me."

Miss Sigafoose has a pupil who persists in writing, "I have wrote." She determined to cure him of the habit so she told him to write the words, "I have written," 100 times after school. She left him and went to a faculty meeting. When she returned she found this note: "Dear Teacher: I have wrote I have written 100 times and I have went home."

Mr. Harvey: "I forgot my umbrella this morning."

Miss Moore: "How did you come to remember you had forgotten it?"

Mr. Harvey: "Well I raised my hand to shut it when it stopped raining."

PLEASE GAZE-AT-IT'S PAGE OF COMICS

HIGH SPOTS IN HI LIFE

SEPTEMBER

8—School starts. We learn how to register once more.

12—From where did all the Freshies come?

15—Everybody settled? There was great excitement when it was learned that Mr. Stewart was head of the Science Department.

20—Alumni beats the boys in the first game of the season 12-6.

26—Chapel—we get seated.

27—Union goes down before a 10-0 defeat as we eexpected. Kep it up boys.

OCTOBER

3—Thuse. We must beat Wheeling. Everybody and the students attend the parade.

4—Well, Wheeling won by a 7-0 score. Are we down-hearted? No!!

16—Scurry ruled ineligible. We're hopping mad but nothing can be done about it.

Hoof and Mouth Club formed for the purpose of hiking and etc. We think it will be mostly "mouth."

17—A parade was held but where were the paraders?

18—We held Triadelphia 0-0. We know we could do it.

24—Chapel, which was mostly pep meeting. Parade was a big success. We certainly appreciate the backing the rooters are giving the team.

25—We beat Linsly 17-0 and thereby accomplished what seemed the impossible. Marion Knight created a sensation by making a touchdown on the kickoff.

NOVEMBER

1—The boys have hard luck away from home. Victory wins by one point. Score 7-6.

11—Armistice Day. Chapel and an address by Rev. Gaunt.

15—We beat Sistersville without Scurry.

22—Team went to Wellsburg and was defeated 6-2. We can't be expected to win all of them, however.

26—Thanksgiving vacation.

29—We ended our season gloriously, as we started it, by beating Mannington 7-2. Revenge is sweet!!

DECEMBER

5—Chapel. We are entertained by a quartette composed of the Powell Sisters and "our" Miss Patterson.

8—Boys start basketball practice. Only 30 get out. Oh, well about 10 are bound to make it.

10—The school is saddened by news of the death of Virginia Warner, a Senior and well liked by all.

12—The few who didn't get any "warning slips" feel slighted as some of the students got three.

23—Happy thought—no more school till next year.

JANUARY

2—M. H. S. Alumni beats the Potomac state boys. It is hard to tell which was the Alumni. Our Girls and the Alumni tie.

5—School once more. Funny, but all the boys have new neckties.

10—Same old gag. Wheeling beats both boys and girls.

16—The boys seem to be afraid that the girls will get ahead of them. They buy new sweaters and shoes.

17—Still another game lost. Union beats our boys 24-10. The girls tie 14-14.

19—Exams. We are all either exempted, passed or flunked.

23—Girls beat Cameron 20-15. Boys lose to Linsly 42-9.

24—Boys lose to St Clairsville. Girls win.

30—Chapel. We are introduced to our new school song. Boys and Girls lose to Sistersville.

31—Boys lose to Middlebourne. Girls win. If the girls win the boys lose and vice versa.

FEBRUARY

5—At last we win a double victory from St. Clairsville.

7—As was expected but it might have been worse, Linsly beat us again. 24-4.

12—Chapel. Curtain Club presents play "The Day that Lincoln Died." We are entertained by the Boys Glee Club of Bethany.

13—And Friday. It proved unlucky for M. H. S Tridel beats both teams.

14—Ditto!! Bellaire. We'll get them coming back.

18—First night of Junior plays. They go across big.

20—Wheeling vs Moundsville. We lose once more.

21—Our boys win. Parkersburg's "Big Reds" lose 15-20.

23—We, the students of M. H. S. give Miss Burgess our best wishes. At least that is what most of us have been doing all day.

28—Girls beat Union 18-8. Boys lose.

29—Another trip. Girls tie Hundred 9-9. Boys lose 10-19.

MARCH

4—Curtain Club plays. They were a big success and went over with a bang.

6—Boys go to Bethany Sectional Tournament but have hard luck in drawing Wheeling first thing. We lose. Wheeling wins tournament so you can see what we were up against.

10—Senior Luncheon. The decorations and program were in keeping with St. Patrick's Day.

13—Another. Friday and also unlucky. Boys and girls lose to Hundred.

14—Sistersville—an another game lost.

16—Cast for Senior Play selected. It promises to be good.

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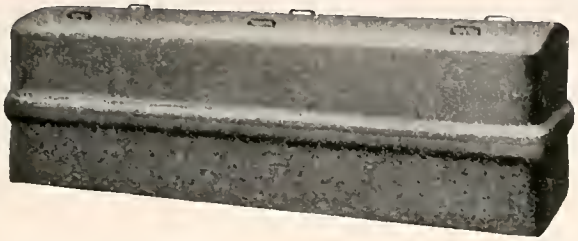

Burial Vaults

PHONE 302

PHONE 302

THE CURTAINED PICTURE

(By Josephine Pack.)

A strong sense of comfort and peace pervaded my mind as I entered Hugh Corvich's studio. It was always thus. To be in his presence was a joy to everyone, not alone to me, who has been a close friend since childhood. We had played together, grown together, and gone to college together. It was then that our ways parted. I being nothing more than an ordinary blunt man, with a sense of deep feeling for those weak and ailing in physical strength, chose this field for my life work; but my friend, Hugh, so unusually talented in arts, entered with all enthusiasm and seriousness into painting, by which he won fame. Many times I have been astounded by the realism and delicate beauty that he brings to his canvas.

As I said, our ways parted and we saw very little of each other until after the Great War. This did not serve to lessen our affection for each other; our friendship was such as that between David and Jonathan. Before the war I know he traveled extensively, with an artist's thirst for beauty; during the war he served as a soldier for his country. I myself, was persuing my profession and thus our paths seldom crossed. After the war he settled down in his home town, where I was a doctor, and we resumed the broken threads of our friendship.

When Hugh returned home from the war and settled down with his mother, every eligible young girl attempted her wiles upon him. I do not wonder at this, for if there was ever a young man perfect enough to please mothers, charming enough to please girls and a gentleman enough to please fathers, it was Hugh. He was

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tall and slender in appearance, with an air of a cosmopolitan. His one distinct feature was a pair of dreamy eyes, and yet, at times, those eyes would alight with a flame of interest and pierce into one's mind and soul, as if reading the very thoughts and emotions written there. His hair had grayed prematurely, for he was only thirty-two at the time of his return. He was older in all ways.

Each hoping victim of his personality he politely passed by and all, giving up the idea of embroidering a C. upon their linen, dropped him slowly as a drowning victim hangs on to hope. At last I had Hugh to myself. Often in the day time I would stop at the studio and watch his skillful hands gliding over the canvas, working miracles. His studio was in the home and many a winter evening we spent there, indulging in confidences, and discussing his pictures that were scattered about the room on walls and tables.

Thus it was that I sensed the change in him. I cannot define it for he was inscrutable. Perhaps that was it. I could probe him until I came to a blank wall of reserve, through which I could find no aperture into the recesses of his nature that he had revealed to me so fully when we were young. I could not apprehend the cause of such alteration. It disturbed me.

One instance that verified and brought the fact before me daily was a painting of his. I had never seen the painting, he had never spoken of it to me; yet there I knew, it hung behind rich folds of velvet curtain, hidden from the eyes of the world, even from mine, his friend. I cannot say how I knew what it was. The curtains were inconspicuous, looking as if they hid a door; but what they hid was a painting sacred enough for only my friend's eyes, so I carefully hid the curiosity that rose in my mind. Although there were times when I

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longed to brush aside those curtains and gaze on that painting.

This evening as I entered Hugh's studio, I looked forward to a pleasant evening and was glad of the chance to be soothed by the sway of his personality. My day had been a fatigning one. My rounds had been made in a heavy rain during the cold November day.

Hugh rose to meet me, as I entered the studio, with a smile of welcome on his face.

"You look tired tonight, Harry," he said, addressing me with his usual soft drawl.

"I am tired," I returned as I slid into a chair by the flaming fire and incased my feet in a pair of slippers, that always stood ready on the hearth waiting for my appearance. "My day has been tiresome. In the eyes of my patients I am a mechanical toy ready to be made go whenever their impulse desires. Bah! I have been called on a dozen cases today where there wasn't the least need of me. Nine out of ten of those cases were women. There is very little heroism in woman. Ah! That reminds me. Have you read today's paper, Hugh?"

"That I haven't," he answered. "It lies there on the table unopened. Why? Is there anything momentous in it?"

"No," I said. "My speaking of the heroism of women reminded me of an article that I read. A theater in Paris, sometime past, burned to the ground during an evening's performance; while a French dancer, famous for her beauty, danced on in order to keep the audience from a stampede. She was burned to death, but not another soul was killed."

I looked up at Hugh as I finished. He was watching me with keen interest.

"I call that heroism, don't you?" I asked.

"Yes," he returned slowly as if pondering over it. "Who was she?"

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"Madam Joan Florimond, if I remember rightly." Hugh's hands gripped the arms of his chair as I spoke, and a look of amazement and horror swept over his face.

"Did you say Joan Florimond?" he asked almost as a wondering, dazed child would.

"Yes I did," I said slowly. I was puzzled and felt uneasy under the queer gaze of his eyes. What caused such actions?

"Man, do you know what you are telling?" he said. He was still gazing at me as if trying to assure himself and myself I was a liar.

"Tut, tut! Of course I know what I am telling you. Here, read for yourself." I arose, and finding the paper on the table, handed it to him.

He grabbed the paper and read eagerly; then with a sudden low groan, threw the paper from him and hid his face in his hands.

I rose, again from my chair, alarmed. Hugh's actions were unaccountable. The article was nothing to him. Suddenly a suspicion lighted upon my mind.

"Hugh, I say, old fellow, what is the matter? Did you know her?"

He looked up at me and nodded. His eyes were filled with pain and sadness.

"I knew her several years ago—before the war."

There was silence for several minutes. I stood gazing into the fire. I wanted to say something comforting but my blunt tongue was not used to smooth speeches. Finally I turned and spoke.

"She must have been good and beautiful, Hugh."

"Beautiful!" he exclaimed with vehemence. "She was lovely beyond words. There was never a lovelier or purer maiden on earth. Aye! And I'll prove it!"

He strode quickly across the room to where the velvet curtains hung in

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majestic folds and brushed them aside.

"Is she not beautiful!" There was triumph in his voice.

I looked. There before me was the most beautiful girl I had ever seen or visioned. Need I say more than that Hugh had portrayed all the virtues and loveliness that he had bestowed on her during his dreaming. I do not mean that her goodness and beauty was imaginary on his part. It was that his love for her had made him equal to produce the masterpiece. One moment she seemed to dazzle me with the merry arch look on her face, but the next I caught a glimpse of sadness lurking in her eyes. I caught my breath.

"Yes, Hugh," I said slowly and softly. "She is beautiful. I envy you the happiness of knowing her."

"Ah! but it did not bring me lasting happiness. Such a short time I knew her—one night. I see you are curious. Sit down and I shall reopen the book of my past and reveal my one adventure."

He sat down in a chair opposite me, by the glowing fire, hid his face behind his hand and gazed at the fire.

"What I am about to tell you, I have never breathed to another soul. I have jealously guarded it as a precious treasure—that memory of one night. You know my nature. I have brooded over this incident, passing through the scene until it has become more real instead of fading into a blank past.

"As you know, Harry, I left college and traveled far and wide searching for subjects upon which to paint. Just before the war I went to Germany and set up my studio in Berlin. I was restless and unsettled, and painted a little, but went about with a few friends I had and was merry.

"Whisperings of war were being circulated about. Then came war. I was greatly aroused and my soul vibrated to the thought of the heroism

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of soldiers going out to fight for their country. My native land had not entered the war yet, but my sympathies were all for France and her allies. I began to make plans for returning home and perhaps enlisting as a soldier in France. But I didn't finish my preparations. Something else happened.

"There was a certain exclusive cafe in Berlin that I had never visited. One evening I stopped here, partly from curiosity and partly from having no better way to spend my time. There I first saw alluring Joan Florimond. She was a dancer in the cafe. She was like a gay fairy. Her scarlet figure flitted everywhere like a gay butterfly. Many called her Madam Butterfly and she was the toast of all Berlin.

"She was a type I had never tried drawing or painting before. There was something about her I had never

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before found. I tried to catch that one thing and paint it. My sole aim was to place that merry creature upon my canvas.

"So for many nights after the first one, I returned, and sitting back in the corner, unobserved by her or any one, I attempted to draw her.

"Another important event happened. I stumbled across some unexpected information that would serve France. It was in regard to German fortifications. There is no need for me to go into detail as it will not interest you. I decided to play the hero and carry this information to France. I began to make all preparation to go. I sewed the papers safely in the lining of my coat and then applied for a passport. But to my immense dismay I could not get it. I was delayed. The information worried me. I felt as if I was suspected. Anyone who glanced at me with even ordinary curiosity gave me a queer feeling of being discovered.

"One evening as I entered the cafe I did not go back to my usual dark corner; but sought the open center, shrinking from any act that might arouse suspicion.

"Joan seemed more alluring and merrier than ever this evening, and I fancied that once or twice she glanced my way with—did I fancy it?—alarm. It seemed she faltered and paled.

"In her arm she carried beautiful roses and as she finished dancing she threw them out into the tables. Ah! lucky chance, one rose lit upon the table and I grasped it eagerly. A slip of white paper fell out upon the table from where it had been tucked among the petals of the rose. Wonderingly, I unfolded and read it.

"Monsieur:

I must see you. You are being followed. Please follow shortly after I leave.

"I was amazed. Looking up I saw her leave by an inconspicuous door. I waited a while, trying to compre-

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hend the queerness of the situation. Then I arose, and after glancing about me, left by way of the door she had used, feeling that all eyes were upon me. The door opened into a little hall at the end of which I found a pair of stairs. These I ascended and at the top stood Joan waiting for me. I followed her into a room while she closed and locked a door behind her.

"You are Monsieur Corvich, are you not?" she asked, turning her back to the door. I nodded.

"You are being watched and followed," she went on. "You have valuable information for France and I would relieve you of it. I have a passport here that I will give you and you must leave Germany."

"But fair stranger," I said, "what do you know of me and who are you?"

"Pardon me," she laughed apologetically. "I am Joan Florimond, a French dancer and spy. I found you had the very papers I wished for. Do not ask me how I found out, that is a secret; but I know of your brave intentions. I can relieve you of the papers and have prepared for your departure from Germany. You will not refuse me will you?"

"I could refuse you nothing," I said, so sincerely that she flushed and smiled.

"Monsieur is very kind to me."

"But the papers," I said, "are sewed in my coat."

"Hand me the coat and I will fix that."

I handed the coat to her and her deft fingers quickly discovered the papers.

"Ah, here they are! But wait—I hear someone coming."

We waited in breathless silence. Someone was coming up the stairs softly and cautiously. Then there was silence. Joan stood at the door and listened. Then she tiptoed over to a desk in the corner.

"Here is your passport," she said, handing it to me. "We must hasten

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away for there is danger. I fear we are discovered. Follow me."

I turned to follow as she started through a door into another room. She stopped suddenly in the doorway. Her hands went up in horror and an exclamation from her lips made me hurry forward. A German was enter-

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ing the other room. We were discovered. I glanced at Joan. She had paled and was trembling. Something must be done, quickly. The man was not armed. I started forward, quickly, with fierce determination.

"Monsieur, you are interrupting us." Joan whipped past me and a

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tiny revolver sparkled in her hand as she approached the astonished man. He started back.

Joan turned to me. "Will you kindly tie him so that he will not show any resistance for at least an hour."

I looked around for some thing to bind him with. My eyes spied the curtains on the window. Taking them down and tearing them in strips I bound him tightly. I knew he could not cause trouble for some time.

Joan waited until I had finished, then sliding open a panelled door she motioned for me to follow. I threw a cape that lay on the chair over her shoulders, and followed softly.

We went down a long pair of narrow stairs. It was so dark that I stumbled and could only feel my way along. Then the steps ended and we continued through a long hall.

A burst of fresh air came in upon me. Joan had opened an outer door. I gave a sigh of relief as we entered a narrow street.

Joan looked up at me and smiled through the darkness.

"Monsieur, you must go straight to your rooms tonight and leave on the first steamer. You will bring trouble upon yourself and me, if you do not obey my instructions. Avoid the lighted streets as you go home."

"But you?" I questioned with great concern. What are you going to do?"

"Never mind," said Joan. "If you obey my instructions, I shall be safe. You have been so kind and brave. You have done a brave deed for France, and I shall always remember you—the brave American."

She gave me her hand impulsively and I bent low to place it to my lips. Her hand had vanished. I glanced up quickly. Her figure was hurrying away from me through the maze of dark streets.

"Wait a moment, Joan, please," I faltered and half started forward—but she had vanished.

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My friend's story ended leaving a deathly silence, except for the cooking flames of the fire as they leaped high, licking the top of the hearth. I pondered over the strange story I had heard from the lips of my friend. One question rose repeatedly in my mind, and I could not repress it.

"My friend, did you never see her again?" I asked.

"No never. Several years later, while a soldier in France, I tried to find her. I received news of her. That is all. She was married to a French soldier."

THE END

THE HOPE AHEAD

Tom Davis, a freshman at Harvard, was trudging toward the college campus deep in thought. Today he was to have an opportunity to display before his instructors and his classmates, his oratorical ability. That he had oratorical ability no one ever doubted, but what every one did doubt was this: was Tom able to meet the requirements? His classmates encouraged him in many ways, but Tom had no confidence in himself. The thing which would be necessary to make it a golden opportunity had not been his.

Now Tom was battling with that side of him which lacked self confidence as he walked along. He looked back over his High School days and recalled the many times it had been necessary for him to talk. His teach-

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ers had praised his speeches, because for a boy of his age they were brilliant, almost master-pieces, but Tom also remembered how his knees had shaken, his hand had trembled, and how his voice had been husky with fear.

Today he was to speak before many many times the number of students that were in his High School classes. He was to debate in the assembly hall, and his opponent was one of the most brilliant students in the whole college.

But as Tom turned into the campus he was saying to himself, "I will do it. I must do it. It is for the honor of my class."

When he entered the hall, the most of the students were there. His opponent, Mr. Walter Ward, by name, was on the platform, smiling and shaking hands with whom he came in contact. Tom envied him as he stood there. How he wished he had Walter's self control. He could never be like Walter. But little did Tom know of the fear creeping into, and gradually conquering Walter. He had heard of that "little red headed freshie" as he called Tom, and he had not heard any bad about him. Walter liked honor, and students because of his brilliancy, especially along oratorical lines, and he did not want to lose that honor, especially to a freshman. Walter was a Junior.

Finally it was time to begin. Walter spoke first. He walked to the front of the platform amid great applause from the student body. He began his speech and never before had Tom heard such a speech. The students sat entranced, held by the magnetism of his words. Walter became eloquent, his eyes blazed with the earnestness of his words. For thirty minutes he spoke and after he had finished his argument, he sat down in the nearest chair, and it was fully a minute before the trance was broken, and the students began to cheer. Cheer after cheer rang through the

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PHONE 2

hall, making Walter happy, and Tom miserable. But as Tom stood up to speak, Walter began to let fear have the better of him, because one look at Tom told him he was looking at a man among men, and at one whose oratorical ability, he feared, not even he himself could surpass.

Tom, by consistent fighting with himself, had gained control. He felt confident now. The cheering after Walter's speech had frightened him, but he knew no fear now because he was fighting for the honor of his class. After addressing the chairman, judges, and student body, he began in a slow even voice to state his arguments. As he warmed to his subject, he forgot his audience oratory. His dreams were coming true. He saw the "Hope Ahead" about which he was talking. He didn't know that the students were already viewing him as a master among them, for was not he kneeling to his God, "Oratory?" He was too far ahead of them in this one talent, to appreciate with them the rudiments he was giving them, the wonder of it; he was showing them his visions and his "hope ahead."

As he was closing his speech he surprised them all by singing in a not undesirable tenor,—Fisher's poem "The Hope Ahead." Forgetful of them he sang:

The crowned day will come yet, tho
long delayed, oh, dawn it must,
The good day, the glad day that holds
life perfect in trust!
The one day of all days which years
reach praying hands to greet,
God wills it, time speeds it, the world
is winged in its joys to meet!

A voice calls, a hand becks, and feet
that climb shall not be foiled;
The high gleams are camp fires of pioneers who upward toiled.
The rough road, the hard road; its
end is near tho' far it seems;
And some time, oh some time, we'll
touch the glory where it gleams!

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After the singing of that marvelous poem, Tom sat down utterly overcome. He knew he had won the rebuttal and he pulled himself together with an effort to listen to Walter's last attempt to gain back for himself the old honor.

But Tom was not prepared to watch the new Walter that was walking across the stage toward him. There was humbleness written over the face of this new Walter; the old Walter had never been humbled. The new Walter was shedding tears, the old Walter was not emotional. What did it mean?

As Walter came to Tom he said, "I can never again have the honor I have had today. Although I have lost the oratory, it is nothing compared to the honor which I have received today. Tom Davis, I have lost a fight, but I have gained a victory. I shall not give a rebuttal because I can never be great enough to stand on a platform and talk where you have stood and talked. Tom Davis, the honor about which I have been speaking is the honor I have received today, because I was privileged to debate with you. You are a man among men. History will print your name, and generations coming after you will bestow honor on your memory. I give to you the victory, but I'll keep the victory which I got today, the victory of your song, the victory gained by the "Hope Ahead." G. B. '25.

THE END

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SUCH AS LIFE

Al was whistling as only a seventeen year old boy can whistle, for he was in love.

It was almost three o'clock and he was to meet her then. He drove with unusual recklessness. As he swung his car around the corner he came upon Cecilia. He tipped his hat politely and rushed on.

It was this way. He and Cecilia McCarthy had been chums since babyhood. But recently Nina Walton who was visiting in Wingfield, had spoiled everything for Cecilia. She was a semi-invalid and appealed to Al's manliness.

Now Al could not bear Cecilia. She wore entirely too many middy blouses and was really too unladylike. Her nose turned up at the end; her hair was uncontrollable, not at all like Nina's shining marcelled locks. Why couldn't her hair lay in waves like Nina's? But worst of all, freckles, yes brown freckles actually loomed up dimly across her nose. Imagine, freckles on a lady!

Al was still pondering things when he approached the Walton home. It was just striking three o'clock. He was always on time at Nina's, but at Cecilia's, oh well, it was different. He inquired for Nina and was told that she was in the garden.

He hurried out to the garden, oh, she would be waiting for him, lovely Nina with her raven hair! What matters if one is in love.

But what was that? He had heard voices. Surely it wasn't—yes it was the voice of a man.

Al's heart beat loudly. His breast heaved with anger. That was a nice way to keep an engagement.

But, hark! the man was speaking. Could Al believe his ears? He listened

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intently to hear what they should say but he would never intrude; no, not for the world.

"See here, Nina, you have been seeing this man Dillman a great deal lately," the man said somewhat crossly.

"Oh, you shouldn't mind that, Alfred," replied Nina laughingly, "he is but a mere infant!"

Al waited to hear no more. He rushed to his car with his anger at white heat. Jumping, he rode madly to his home.

He was so angry he thought of nothing but the words he had heard. He rushed to the entrance of the house like a hurricane at its height.

Inside the house he heard voices. Oh, yes, he had forgotten. His mother and sister were entertaining at a pink tea.

What should he do? He wanted to go to his room where he could meditate, but to do that he must go through the throng of shrieking and grinning females. Oh horrors inconceivable.

As he was pondering on what course to follow his mother came into the dining room and approached him.

"Oh, Albert dear, come into the living room. I want you to meet some of my new friends. There is the most wonderful girl here."

Before he could utter a word of protest she had literally pulled him into the room. She introduced women—it seemed like a million of them to Al! Why couldn't the floor open up and swallow all of them or at least him.

After ages of torture he finally managed to escape the sirens and fled madly to his room.

From the doorway of this sanctuary the sound of feminine voices came to his ears.

Just then his sister spied him. "Oh, Al, come here I'm showing the girls some of your pictures and relics."

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She said sweetly—too sweetly Al thought.

He muttered something about having an appointment and hastily withdrew from the presence of those beings—women.

There was only one place he could go where he would be able to think. It was "The Willows."

At that moment Cecilia was sitting under a gigantic weeping willow which was midway between the Dillman and McCarthy gardens. Cecilia and Al had spent a greater part of their time under this tree. Here as children they had laughed and played. It was here they had first quarreled. It was here they had meditated and dreamed dreams.

But today Cecilia's dreams were broken though she would not have put it that way. She was too practical for that.

Cecilia was disgusted! Utterly disgusted to think that Mr. Franklin would do such a thing! He had been her ideal—a man a little past thirty, rather handsome, manly, and most of all, attentive.

He had called often but she had not seen him alone. However he had always looked as if he wished to speak to her when no one was near.

But now her dreams were shattered. Her ideal was now classed with all others of his sex. Just to think of it made her rage. He had become engaged to her aunt Lucy who was almost twice his age.

Suddenly she heard footsteps. Looking up she saw Al approach the bench upon which she was sitting and sit down by her. Neither spoke.

For a long time they sat in silence, while their thoughts spoke volumes. Finally Cecilia broke it with "Smatter Al?"

"Smatter yourself," he returned.

"Oh, nothing much."

"Say, Ceil, I got to tell someone, let's go fifty-fifty. I'll tell my trou

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bles and you tell me what's stirred you up.

"All right," agreed Cecilia.

"You know I have been rather crazy about that Nina Walton lately. Well it's all off," he declared. Then he hastened to explain. "Well she always acted so adorable I thought I was in love with her—thought it was the real thing. She is some swell looking dame, you know. I really believe I would have proposed to her today, but I found her in the garden with another man, Ceil—yes, another man! Yes and I heard her call me an infant. Imagine it Ceil, an infant and me seventeen, smokin' and had a shave'n everything! I tell you I hate women and I'm off with them for life!"

"And say I'm off with men for life," echoed Cecilia with great emphasis, and she proceeded to tell him of her disappointment.

At length they turned to their homes feeling much better having confided in each other.

That evening Cecilia had just settled down with a book entitled, "A Spinster's Career," when the telephone rang. As she went to the telephone, she planned a refusal to any man's appeal to her to accompany him any place.

"Hello," she said.

"Hello Ceil," said a familiar voice "Will you go to the club dance with me tonight?" It was Al.

"Why, er sure"—she said.

"Good, but I thought you were off men for life."

"I am, but you are only a boy. What have you to say for yourself?"

"Well I'm awfully glad you are only sixteen and not a woman. I'll be around about eight-thirty.

By. E. L. S. '27

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GEORGE MAKES GOOD

George Fokane Jr., of the Fokane Motor Company, approached the office building of his father's firm with a light heart and no idea of doing a minutes work. Why should he? Was not his father one of the wealthiest motorcar manufacturers in the industry? Of course, it was all right to be provided with a desk in his father's office, but then that desk was seldom opened, and its drawers contained nothing but a few scattered photographs.

Upon entering the general office room he was greeted warmly. The employees liked this carefree young fellow who hadn't done a thing since he ran through the whole Harvard team for a touchdown the year before. He nodded pleasantly to them all, from Williams, the beautiful secretary, down to little Jimmie, the freckle-faced office boy.

The boss had already arrived as could be told by the fact that the "Private Office" door was slightly ajar. He entered the private office. A gray headed, heavy set man of perhaps sixty years of age was seated in a comfortable swivel chair, facing him.

"Hello! dad, how's business this sunshiny morning"?

No answer.

"Oh, all right. Say, dad, how about having a day off the latter part of the week"? he inquired.

"Where were you yesterday"? the boss glanced up.

"Golfing."

"And the day before"? more gruffly.

"Oh, say, govenor, dad, I mean. Don't hold that against me. Those two days were the first vacation I have had since all the bootleggers were hanged, that is, to put it more

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accurately, for a whole week."

"And does Miss Williams want the day off too?"

"Er-er-I don't- that is she-er-didn't say so."

"George, sit down, and listen to me. I've got something to say to you that may interest you." The old fellow's

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eyes blazed sternly.

George did as requested.

His father continued. "George, since you've been here, a member of this firm, you haven't assisted me in any way whatever. Do you know anything at all concerning the manufacture of automobiles? You have not

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shown any knowledge of it."

"I know, sir, that Fokane Motors are the best on the market. Else we wouldn't sell so many of them."

"People think they are. It happens to be that I've got a good class of salesmen in the field, who are clever enough to make the people think that

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Fokanes' are best. Now what I want to tell you," the boss went on, "is, the year nineteen and twenty-five is slated as the record year for the manufacture of autos. In order to make a good profit I have to manufacture a great number of cars. If I make the number too large, what with the mod-

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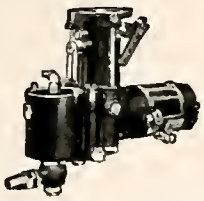

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els always changing, I may not be able to get rid of all of them, thus constituting a loss which will eat up the profit. At the same time, if the number of cars turned out is too small we will not be able to fill all orders and thereby creating a reputation for the firm. of poor service. Now, George, you've got an education. You've studied mathematics.

What I want you to do is to submit a report covering the problem as to the approximate number of cars we must manufacture.

"And," he continued, "if you are successful I will see to it that you are made a partner instead of a figure head. It is also your chance to prove to Miss Williams that you're capable and she may reconsider her refusal to marry you. She's certainly a mighty fine girl. That will be all."

George retired to his own desk in the general office with a puzzled look on his face. "I'll be danged," he expressed to himself. "Now where in the devil is a fellow to start at?" One thought kept revolving in his brain, "Now's your chance, now's your chance."

He accomplished nothing but wishing that morning. When twelve o'clock came around he invited Miss Williams (or Peggy) out to lunch. Seated opposite each other at an obscure table in the Grand Duke Cafe they began an earnest conversation.

"Dad sure gave me a problem to work out this morning," George commented.

"I think it is about time," Peggy retorted.

"And," George ignored her sarcasm, "he promised me a responsible position from now on, if I work it out."

"Oh George! If you only could. I'll do all I can to suggest an answer to the problem. By the way, what is it? You haven't told me, you know."

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"I'm more interested in something else just now," George explained. "Besides, if you helped me it would not be altogether fair. What I want to know is—if I succeed in making a good, solid, dependable business man of myself, will you marry me?"

"Perhaps; who knows?" Peggy averted her face. "Anyway," she added, "It is worth trying for, is it not?"

"You certainly are." George mistook the "it" for "I'm". And she did not correct him.

That afternoon, while looking through the pages of a magazine George came upon an item regarding the increase in agricultural incomes for the year. The author of the item had arrived at the conclusion that the increase in wealth over the preceding year was fifteen per cent.

The article did not interest him at first but soon a bright idea led to reasoning, and his reasoning ran like this: People buy according to their means. If they have more money, they buy more. If the country is fifteen per cent richer than it was last year, then this years sales should show a marked increase of fifteen per cent.

All at once he became a man of action. Leaping over three desks and avoiding several would-be tacklers by a brilliant exhibition of broken-field running, he managed to arrive at the filing cabinet in less time than it takes to tell it. Hastily ransacking about he found a copy of last years record of sales. Five thousand automobiles were sold last year. Now an increase of fifteen per cent would add seven hundred and fifty more cars for this years business.

Fifteen minutes later he entered the boss's private office and tendered him a written report in a very business like manner. It called for the manufacturing of five thousand, seven hundred and fifty cars for the year.

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The boss looked surprised, then smiled broadly and stretched his hand toward that of his son. "Very clever, my son, tomorrow when you arrive you shall occupy this office. I have been thinking of retiring for several years."

"Is my theory right?" asked

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Helen (Speed) Riggs was walking down the main street the other day and a little boy seeing her hair exclaimed, "Ma, Ma, burny, burny, baby."

Mrs. Ellis: "Joe, why are your hands always so dirty?"

Joe: "You see, mother, it isn't necessary for me to keep them clean. I'm not one of those boys who are always raising them."

Tip On Etiquette

It is a pretty custom to tip your hat to a lady these bright spring days. This convenient courtesy shades the eyes and enables one to get a better view of the lady in question.

Cow Boy: "What does b-e-d spell?"

Porky: "I dunno."

Cow Boy: "Well, what do you sleep in?"

Porky: "I see now. You mean shirt."

Doggy: "I made a hit with that girl this evening. She laughed at all my jokes."

Doris: "Forget it. Didn't you ever notice her pretty teeth?"

Joe Ovies: "Would you kiss a girl under the mistletoe?"

Max Conneley: "No, under the nose."

What could be worse than being a kleptomaniac in a piano store, or an armless man with the hives?

Miss Burgess in Physical Geography: "John, give me the name of the largest diamond."

John: "The Ace."

Pete Schaub: "How do you like my new pants?"

Bozo Young: "Puts me in mind of a crowded theatre."

Pete: "How come?"

Bozo: "Standing room only."

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Customer: "You're sure that one bottle of this will cure a cold?"

Mid Smith at Beam's: "It must do sir. Nobody has ever come back for a second."

Donald McGill (playing euchre): "I wish I had the right Bauer."

It was at a small party in Glendale.

Hostess: Mr. Callahan, do have some more ice cream."

John Thomas: "Well thanks, but just a mouthful please."

Hostess: "Mary, fill Mr. Callahan's plate."

Mr. Ross: "And now, gentlemen, please leave all the books at the desk, take alternate seats in alternate rows, and remember this examination is conducted under the honor system."

Dentist: "What kind of a filling do you want in your tooth, son?"

H. D. Truman: "Chocolate."

Smootchy: "Mr. Harvey, you've travelled a great deal. Perhaps you can tell me what they call toothpicks in Omaha?"

Mr. Harvey: "No, Andrew, I have not had the honor to visit Omaha. Do you know?"

Smootchy: "Uh huh."

Mr. Harvey: "Well what do they call them?"

Smootchy: "Toothpicks."

Duke Knight: "Duck, they tell me that you don't sing any more."

Duck Fahey: "Yep. Doctor's orders."

Duke. "What do you mean by 'Doctor's orders'?"

Duck: "He told me that Wine, Women, and Song were killing me, so I've cut out the Song."

Mr. Wiant: "John, that's the third time you have looked back."

John: "Yes sir, he's such a poor writer."

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